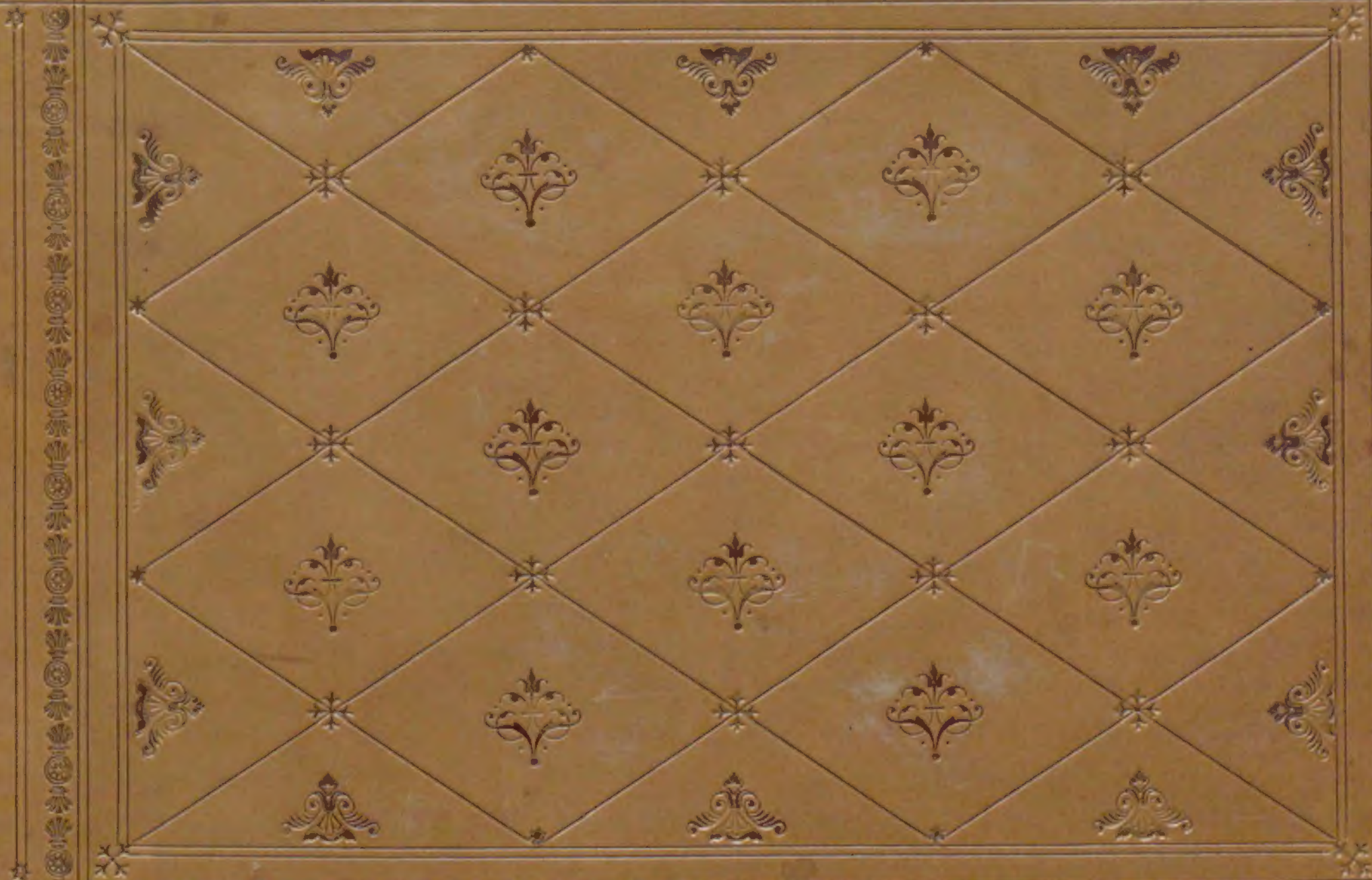


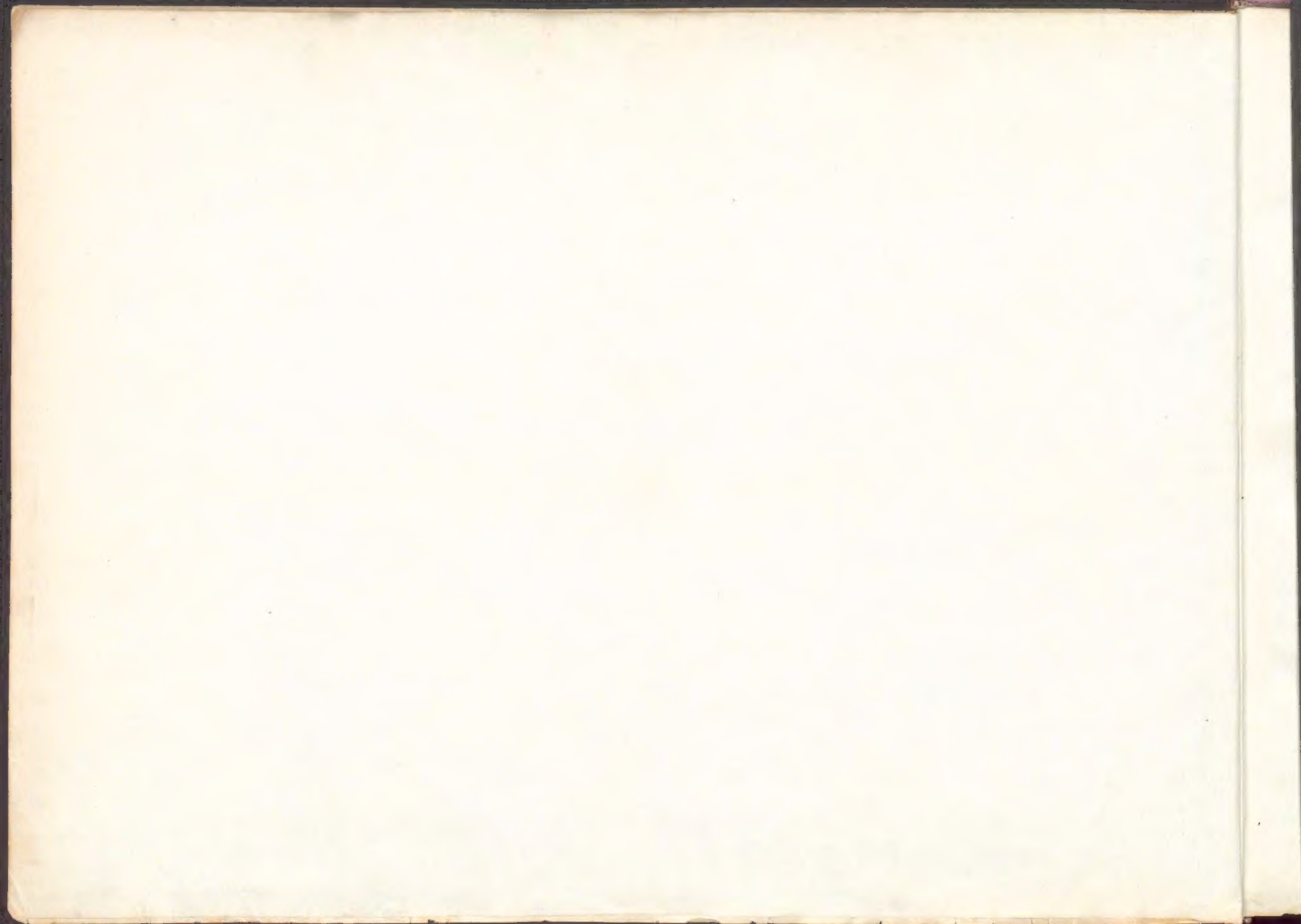
Mozart  
Aut. N. 382  
413414.415













N. 13.

N. 13

Vollständig.

+

von Mozart und seiner Handschrift.

1783.

2.  
Violon  
in C  
Symphonie

139.

Violon  
Violon  
Violon



gut

2.  
Cello

2.  
Corni  
C

2.  
Cello  
Basso

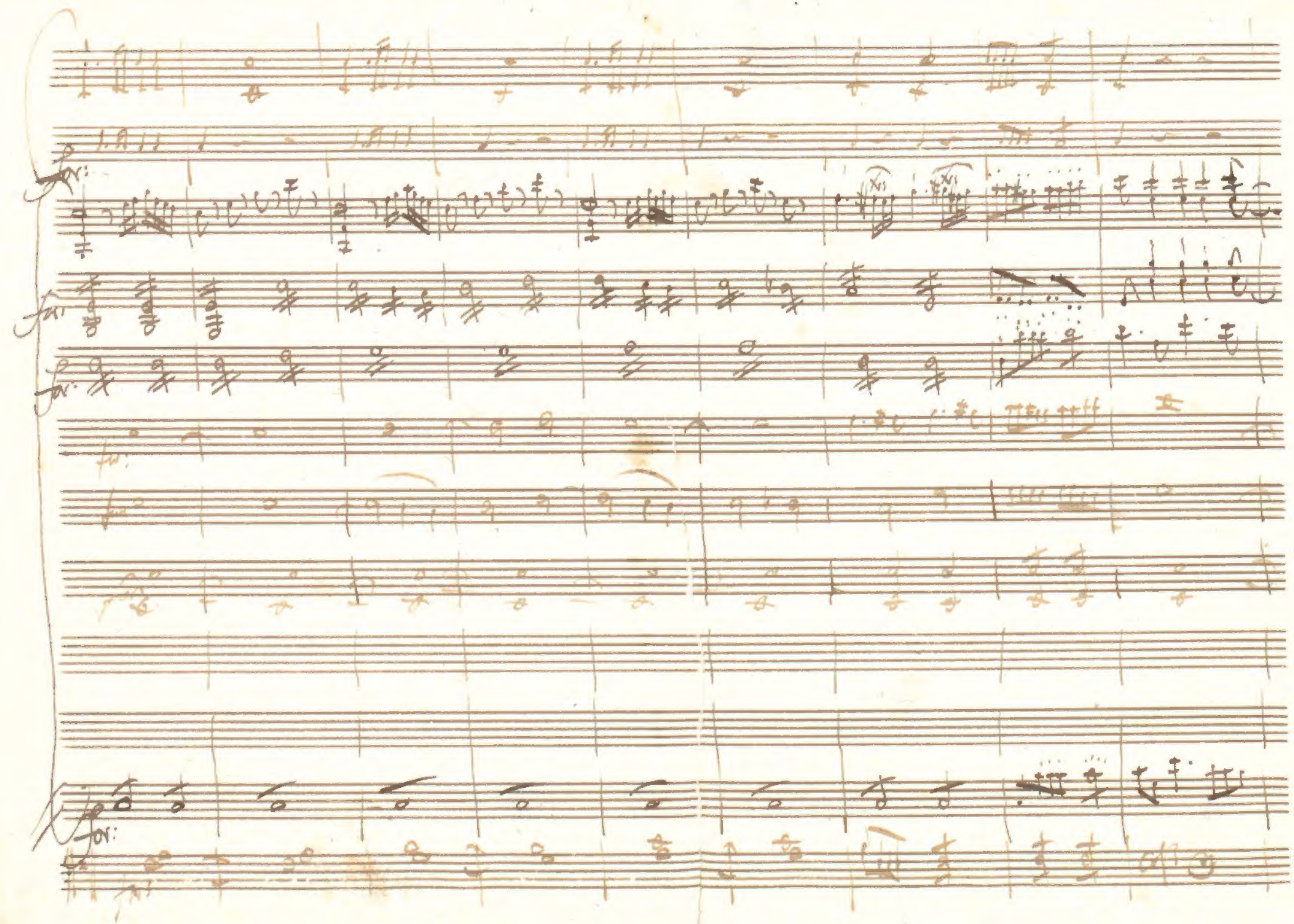
2.  
Bass  
Fagott

Ex  
Bibl. Res. in  
Kopie

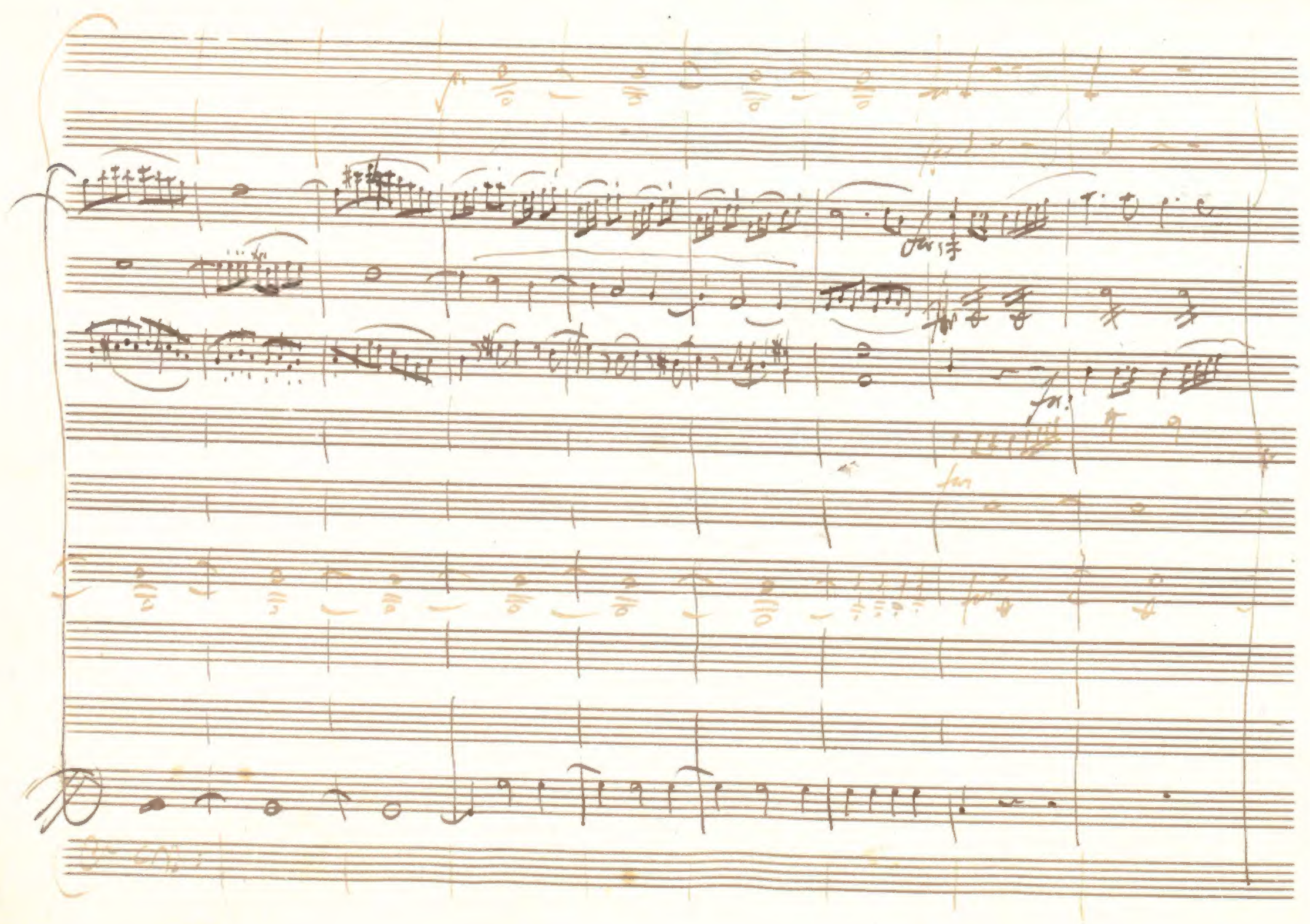
201

K 415











The left page of the manuscript contains a handwritten musical score. It features ten staves. The top two staves are filled with dense, rapid sixteenth-note passages. The third staff contains a complex melodic line with many beamed notes. The fourth staff has a few notes, followed by a measure marked 'Cp.' (Crescendo). The fifth staff continues the melodic line. The sixth staff has a few notes. The seventh staff contains a melodic line. The eighth staff has a few notes. The ninth staff contains a melodic line. The tenth staff has a few notes. The notation is in brown ink on aged, slightly yellowed paper.

The right page of the manuscript contains a handwritten musical score. It features ten staves. The top two staves are filled with dense, rapid sixteenth-note passages. The third staff contains a complex melodic line with many beamed notes. The fourth staff has a few notes, followed by a measure marked 'Cp.' (Crescendo). The fifth staff continues the melodic line. The sixth staff has a few notes. The seventh staff contains a melodic line. The eighth staff has a few notes. The ninth staff contains a melodic line. The tenth staff has a few notes. The notation is in brown ink on aged, slightly yellowed paper.



Handwritten musical score on the left page of an open manuscript. The page contains two systems of staves. The upper system consists of two staves with complex notation, including many beamed sixteenth notes and slurs. The lower system also consists of two staves, with the top staff featuring a wavy line and the bottom staff having some notation. The paper is aged and shows some staining.

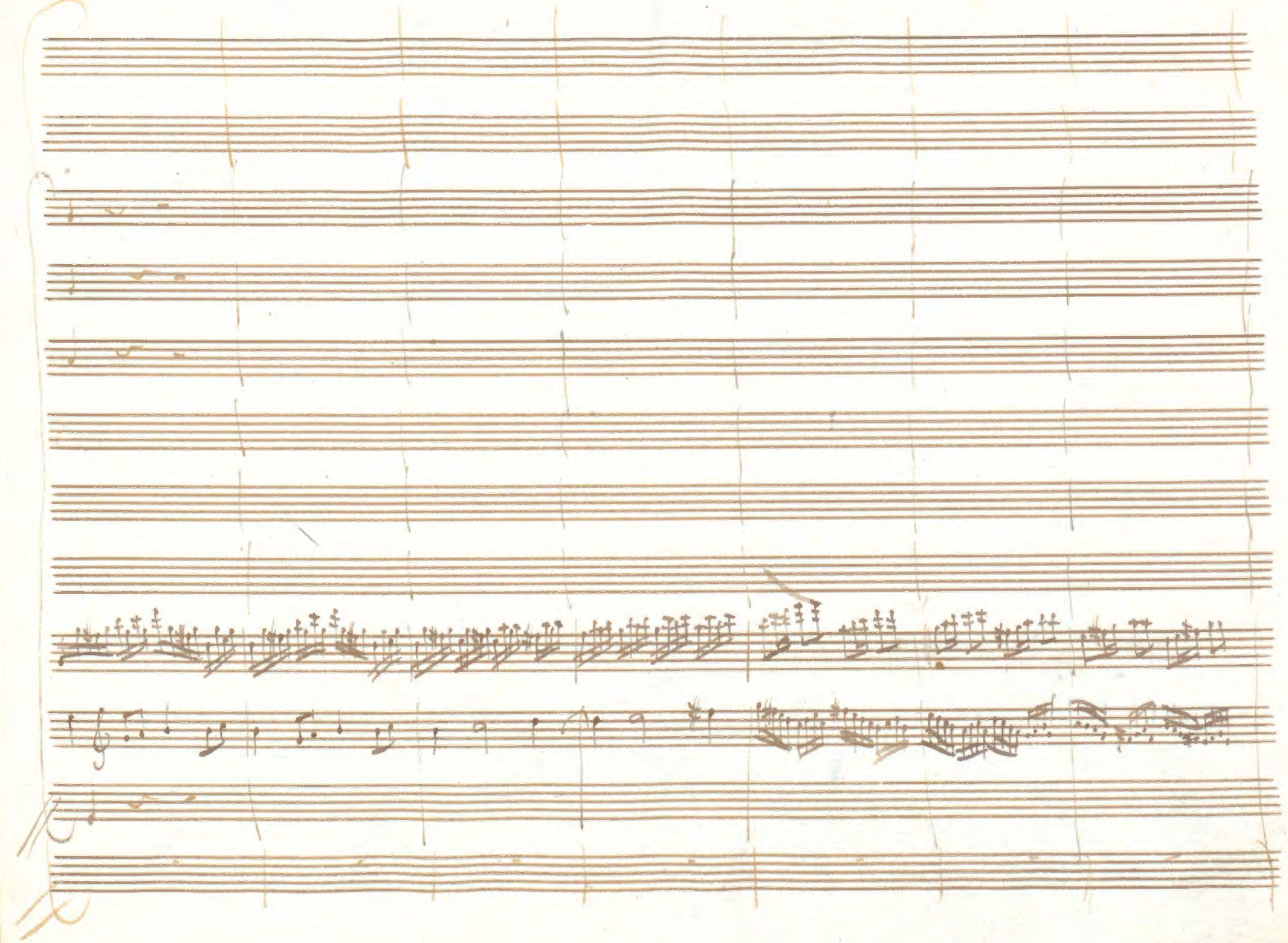
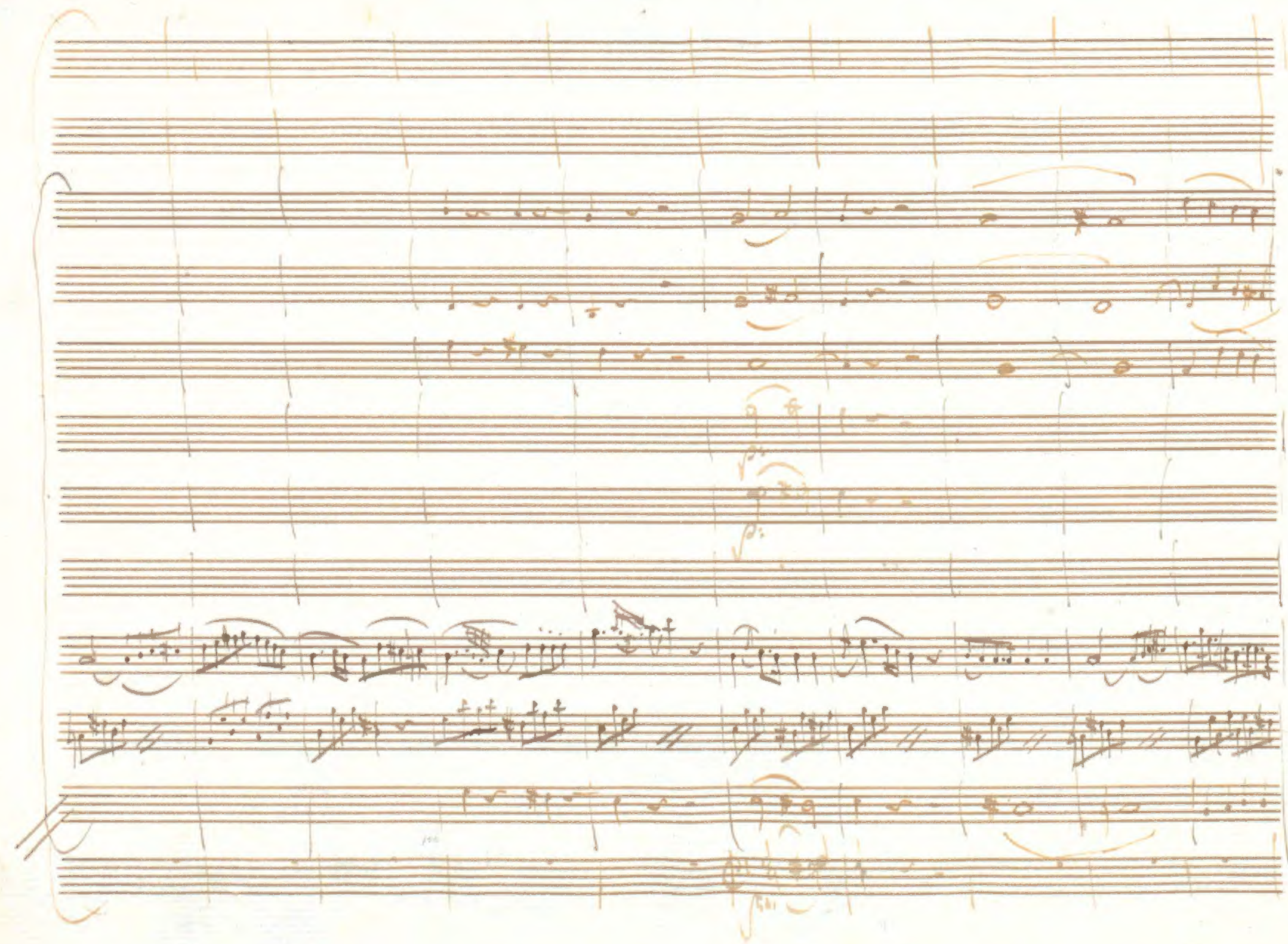
Handwritten musical score on the right page of an open manuscript. The page contains two systems of staves. The upper system consists of two staves with complex notation, including many beamed sixteenth notes and slurs. The lower system also consists of two staves, with the top staff featuring a wavy line and the bottom staff having some notation. The paper is aged and shows some staining.



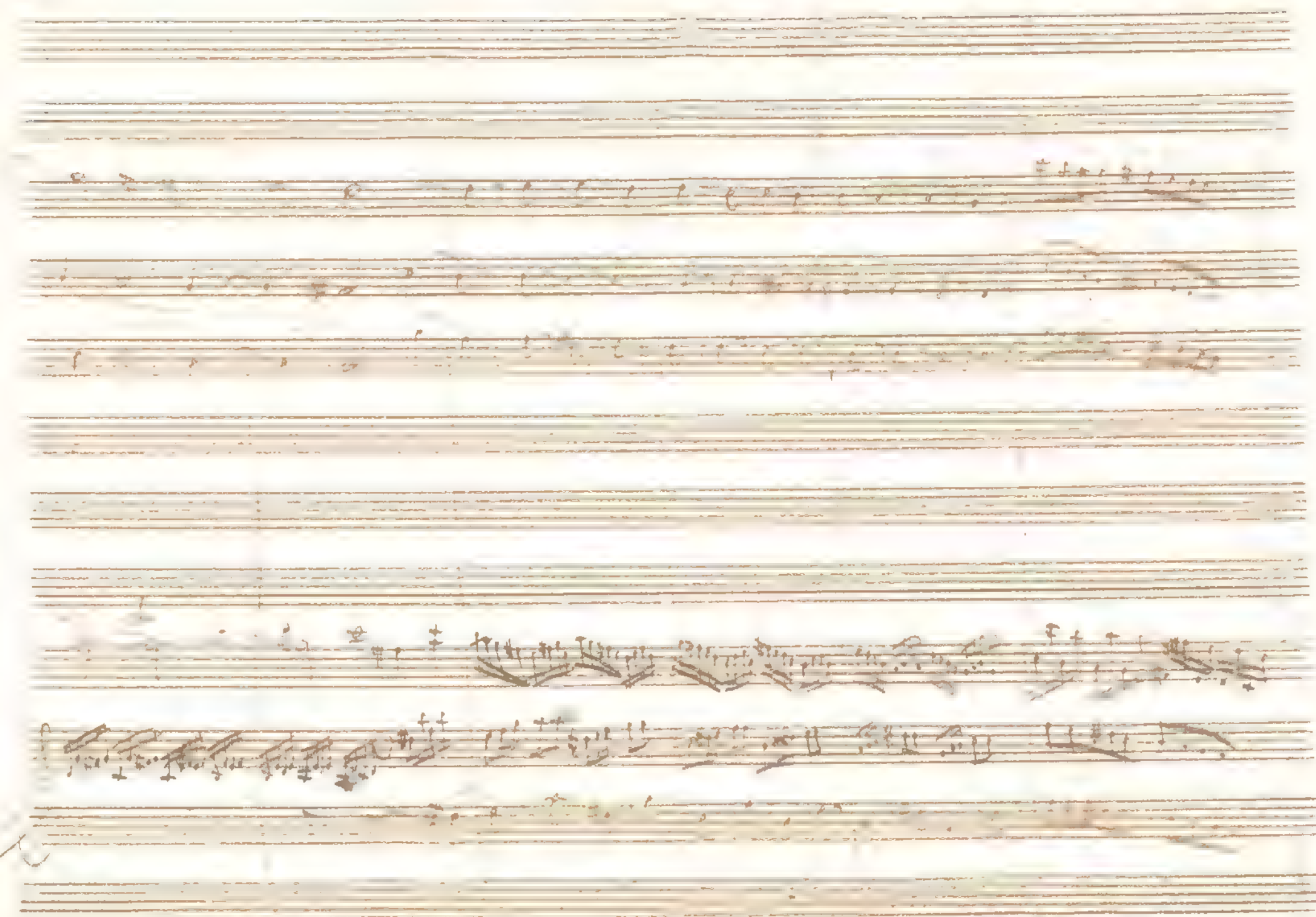
The left page of the manuscript features a handwritten musical score. It consists of two systems of staves. The upper system has five staves; the first three contain a melodic line with various note values and rests, while the last two are empty. The lower system also has five staves, with the first three containing a more complex melodic line featuring many beamed sixteenth notes. There are several handwritten annotations in brown ink: 'No. 1' appears three times in the upper system, and 'No. 2' appears twice in the lower system. The paper is aged and shows some staining.

The right page of the manuscript continues the handwritten musical score. It also consists of two systems of staves. The upper system has five staves, with the first three containing a melodic line and the last two being empty. The lower system has five staves, with the first three containing a melodic line and the last two being empty. There are some handwritten annotations in brown ink, including 'No. 1' and 'No. 2'. The paper is aged and shows some staining.





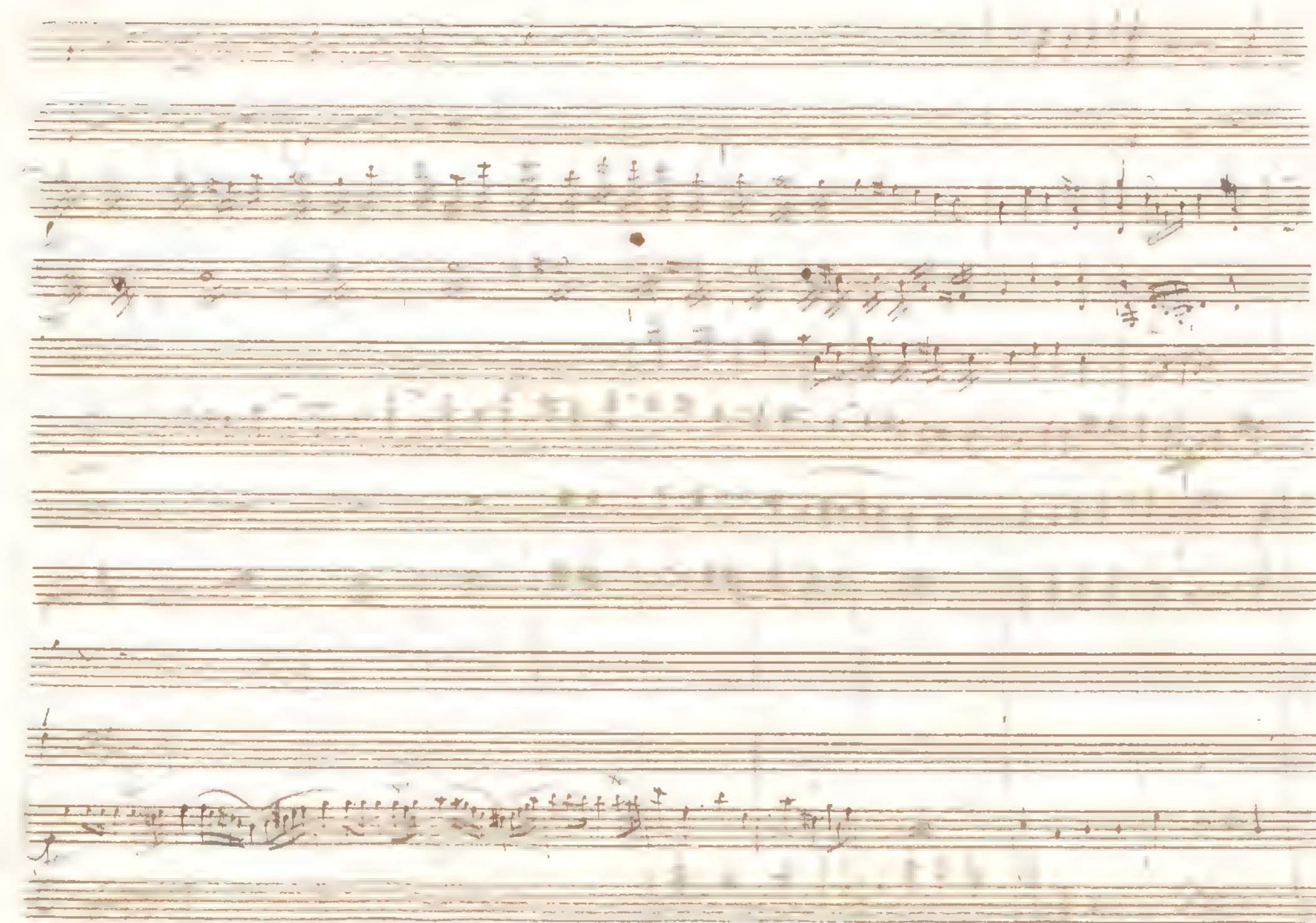
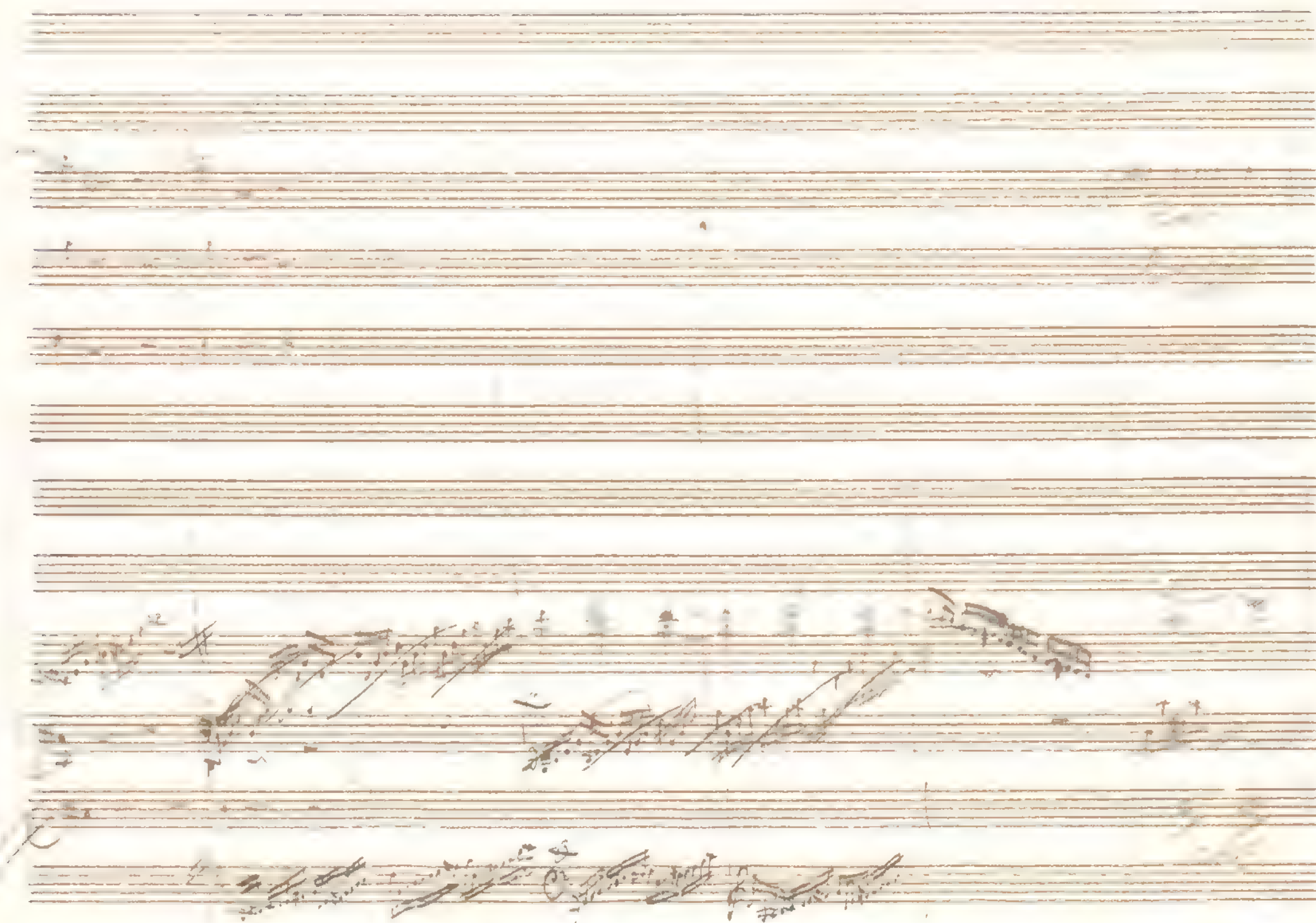




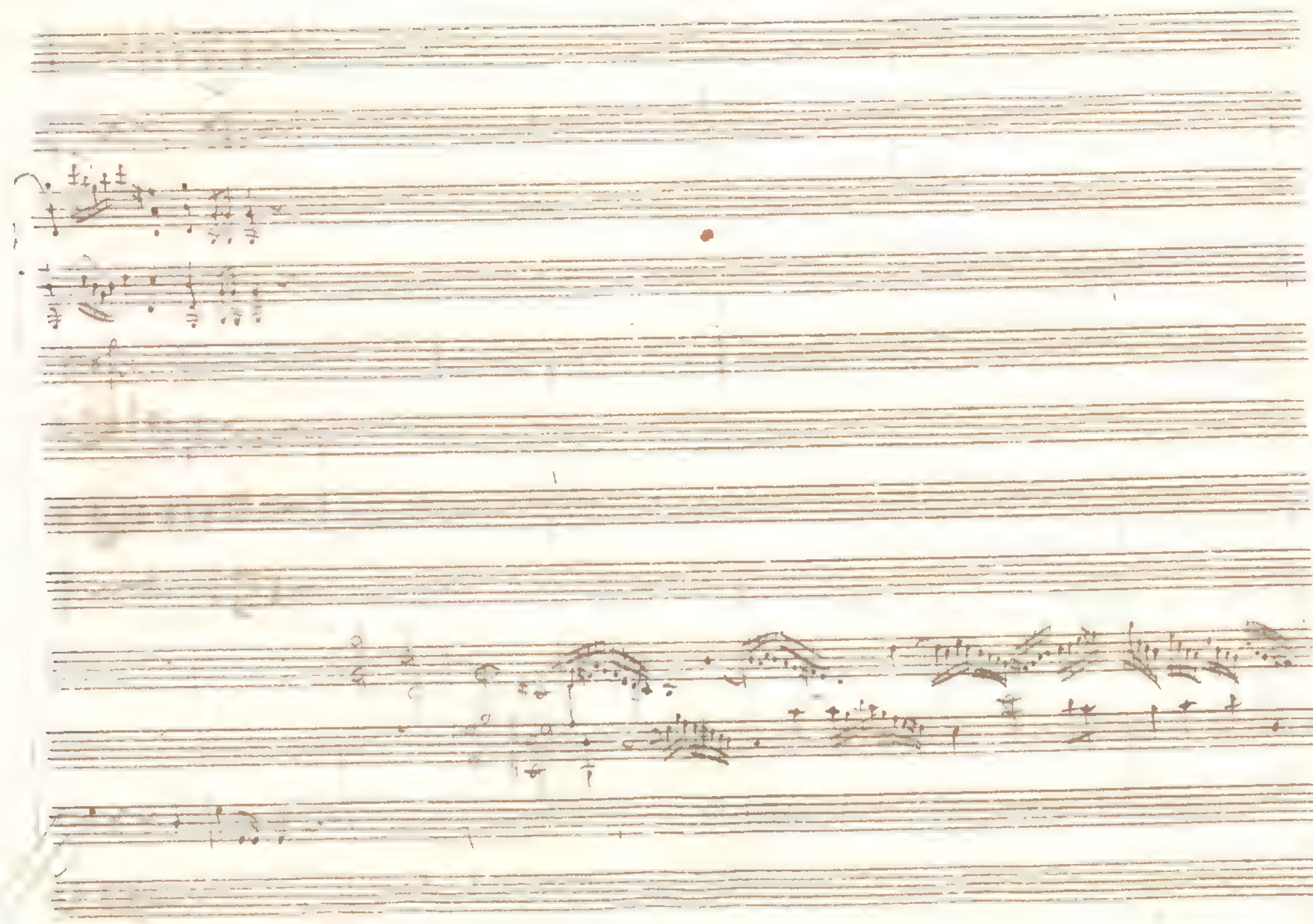








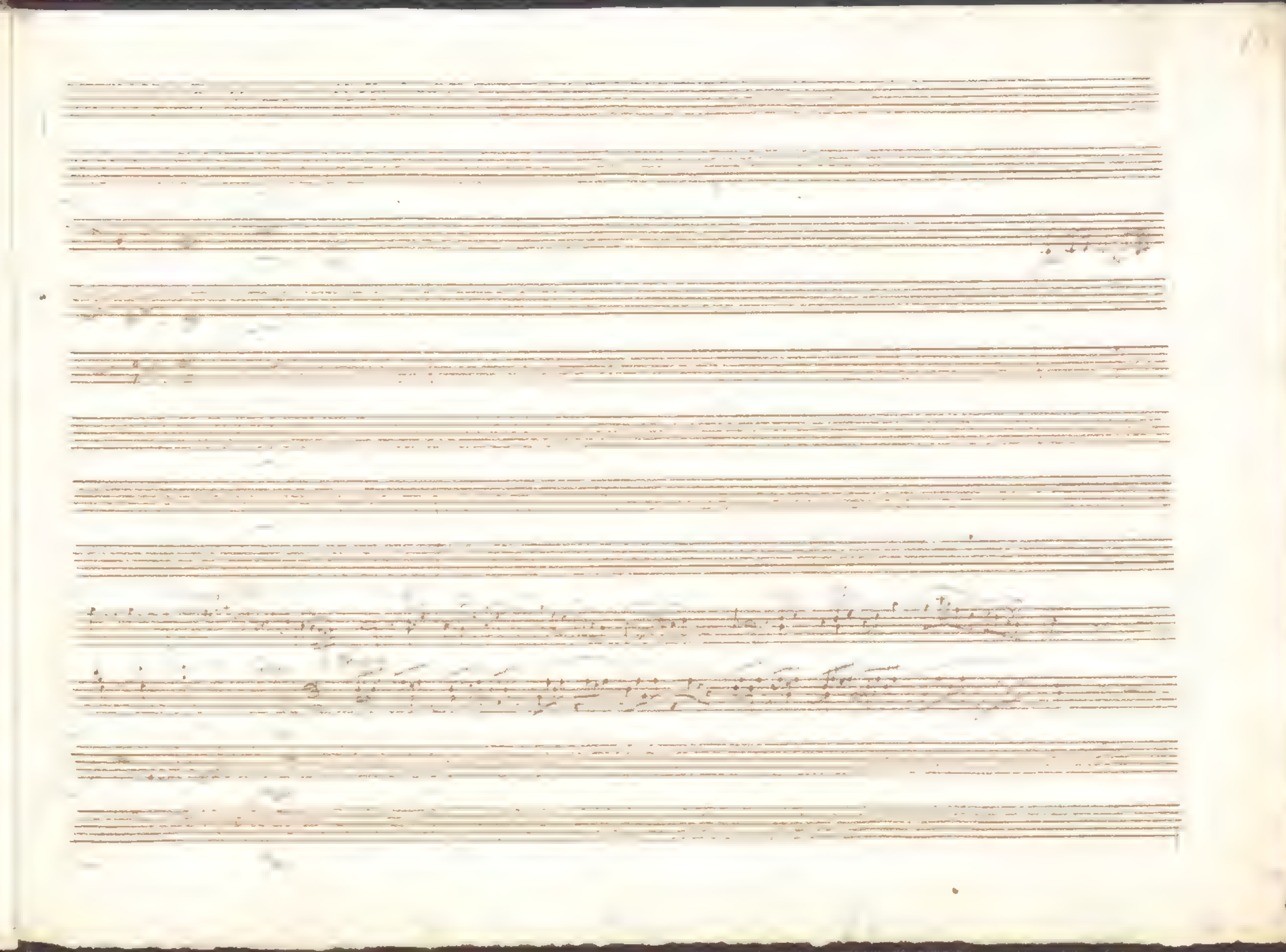
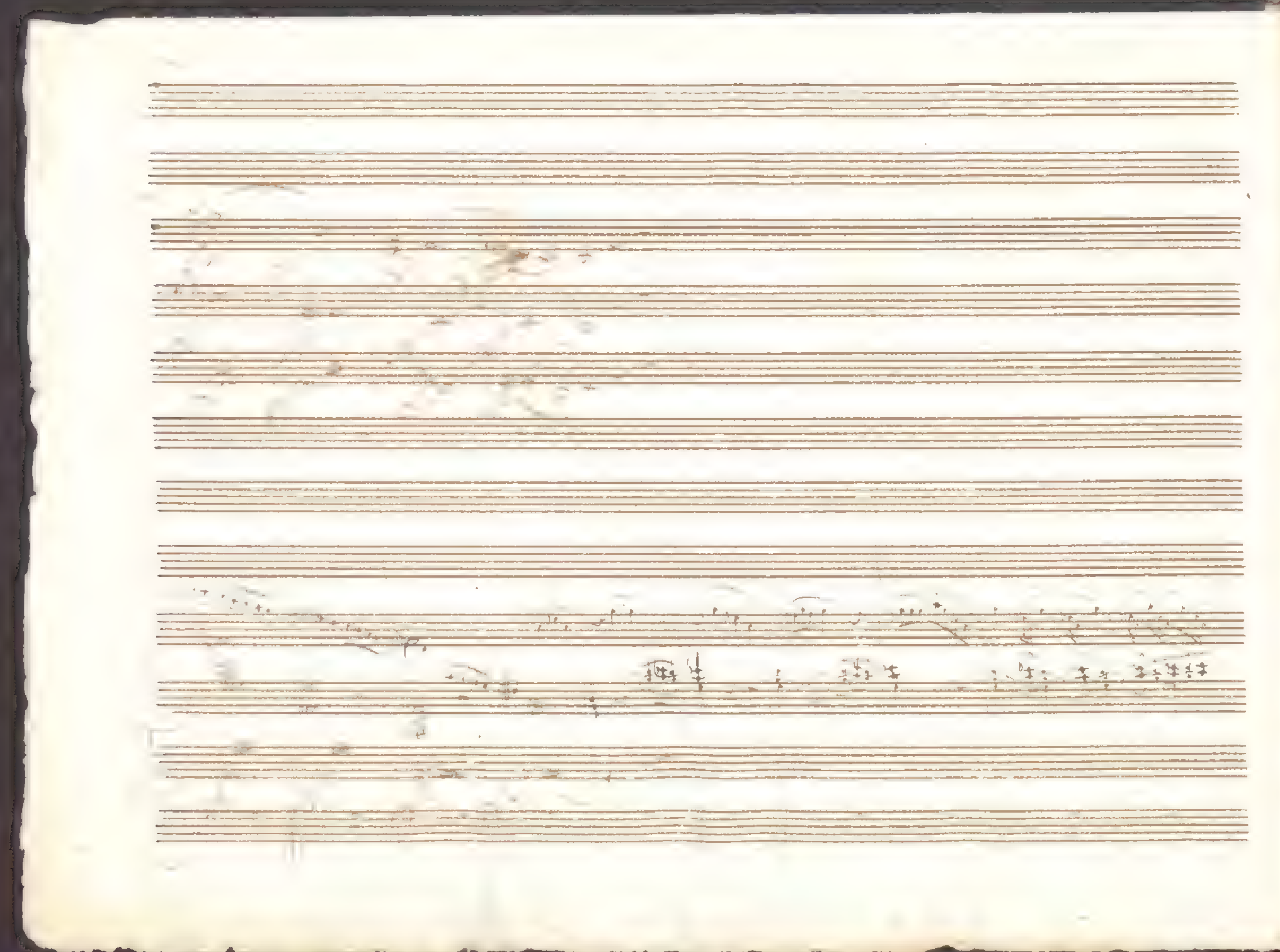




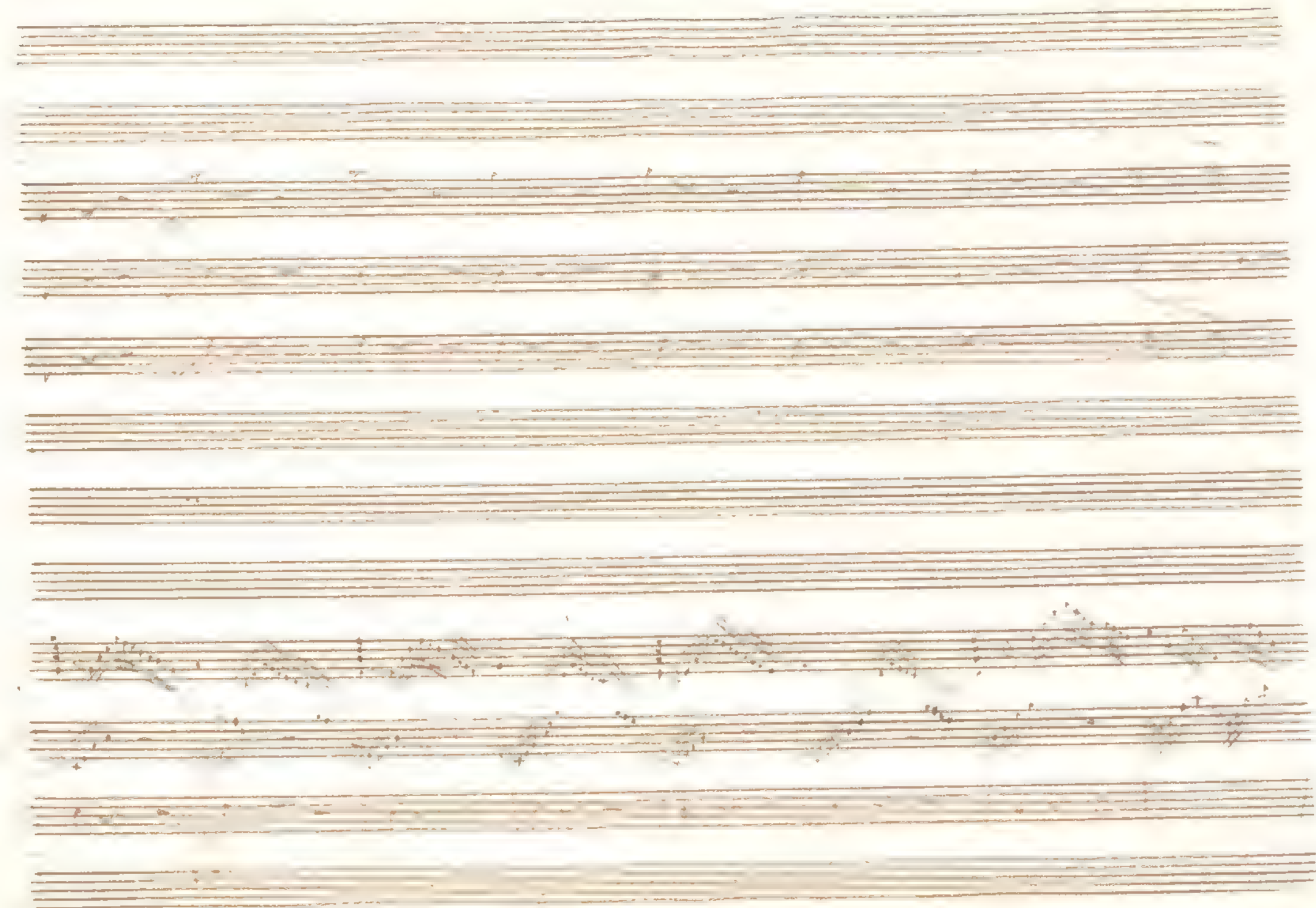
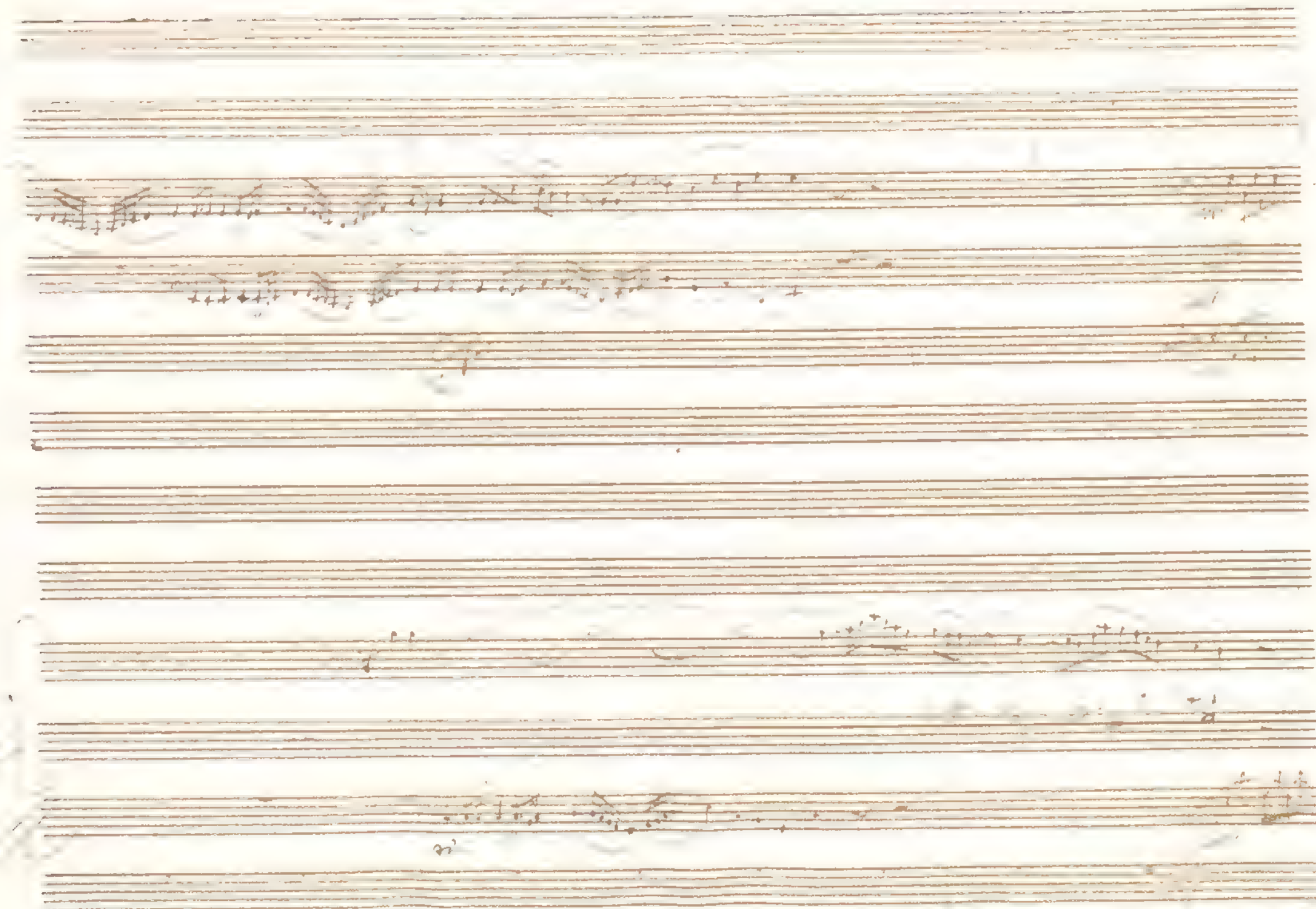




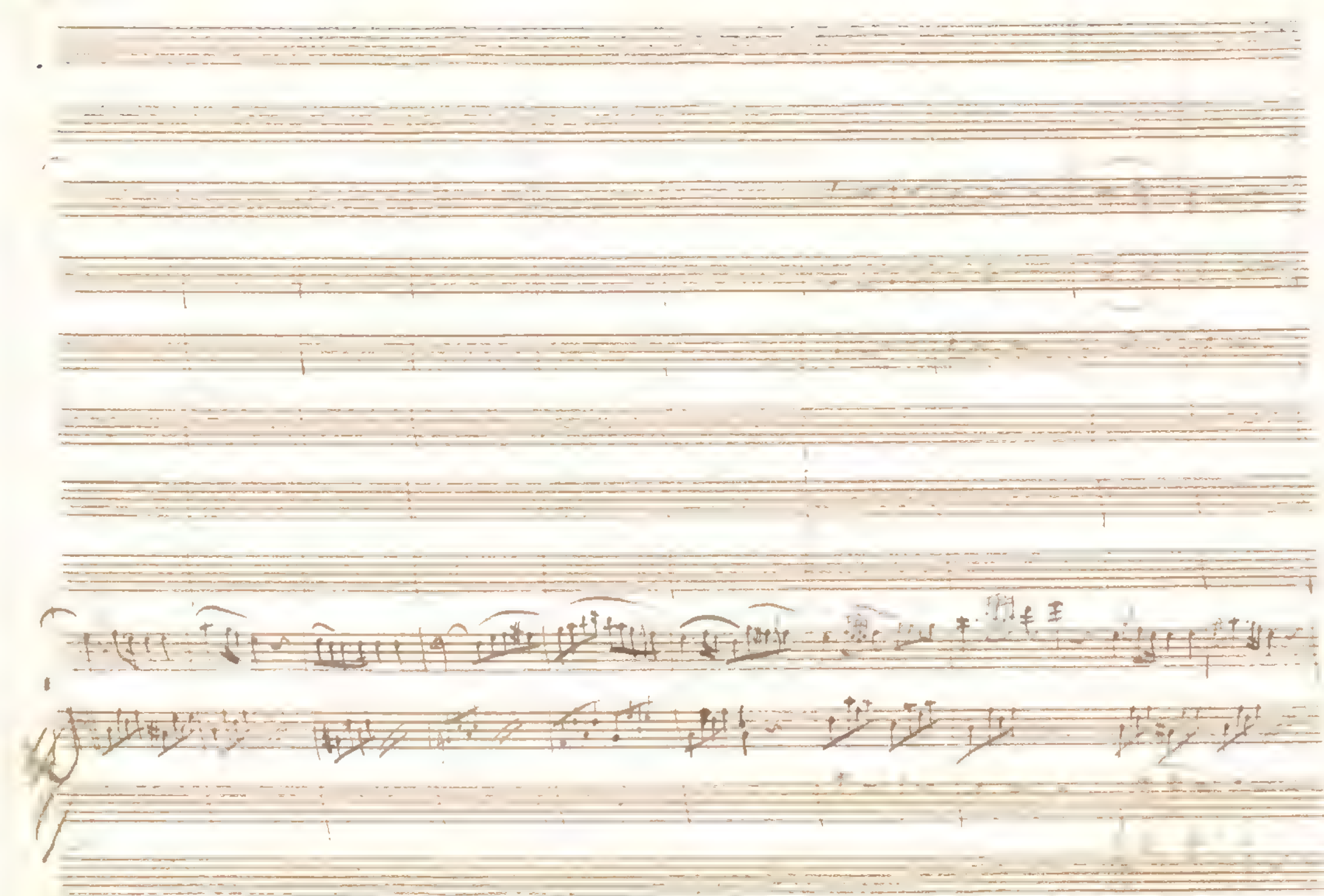
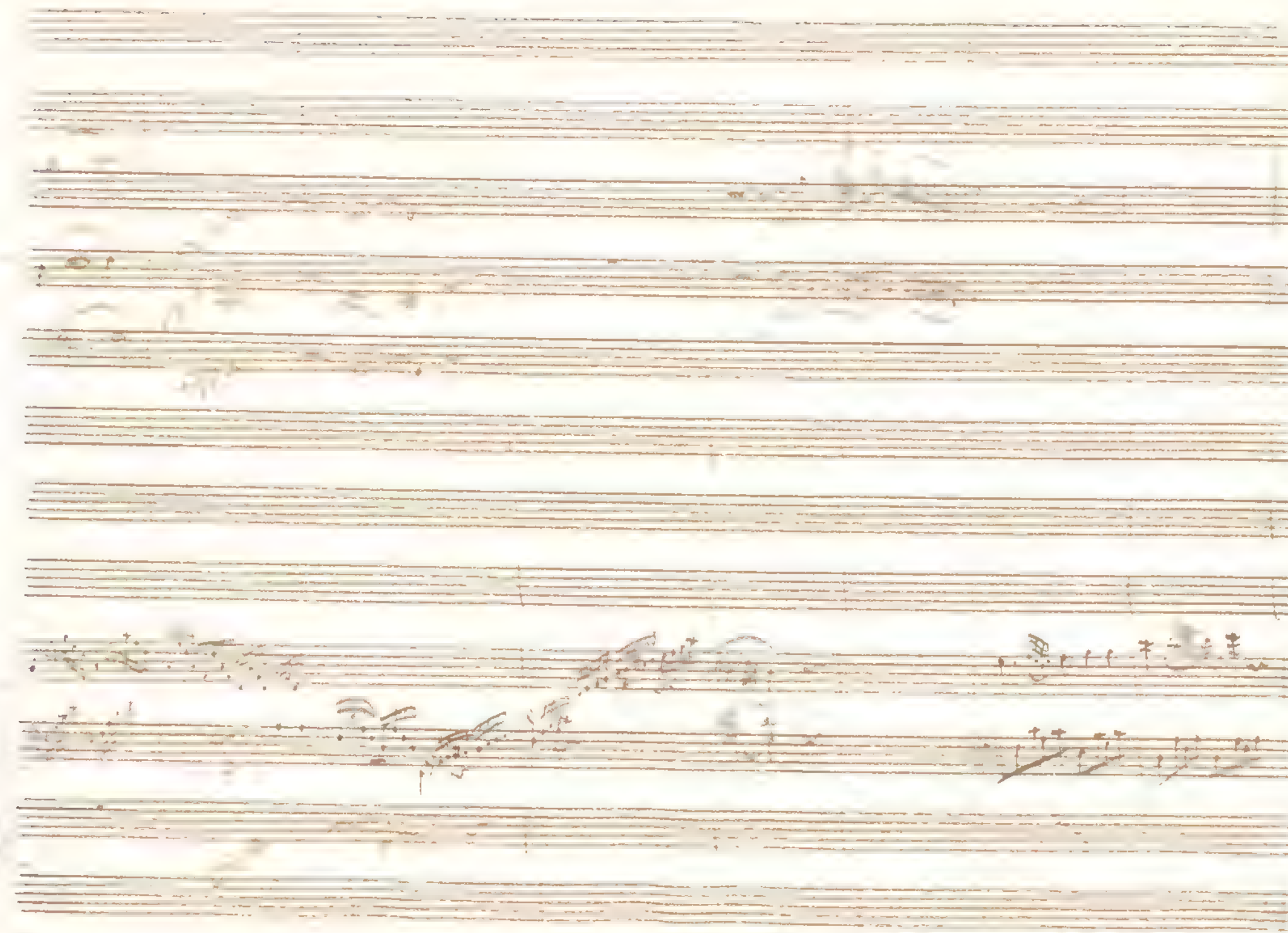




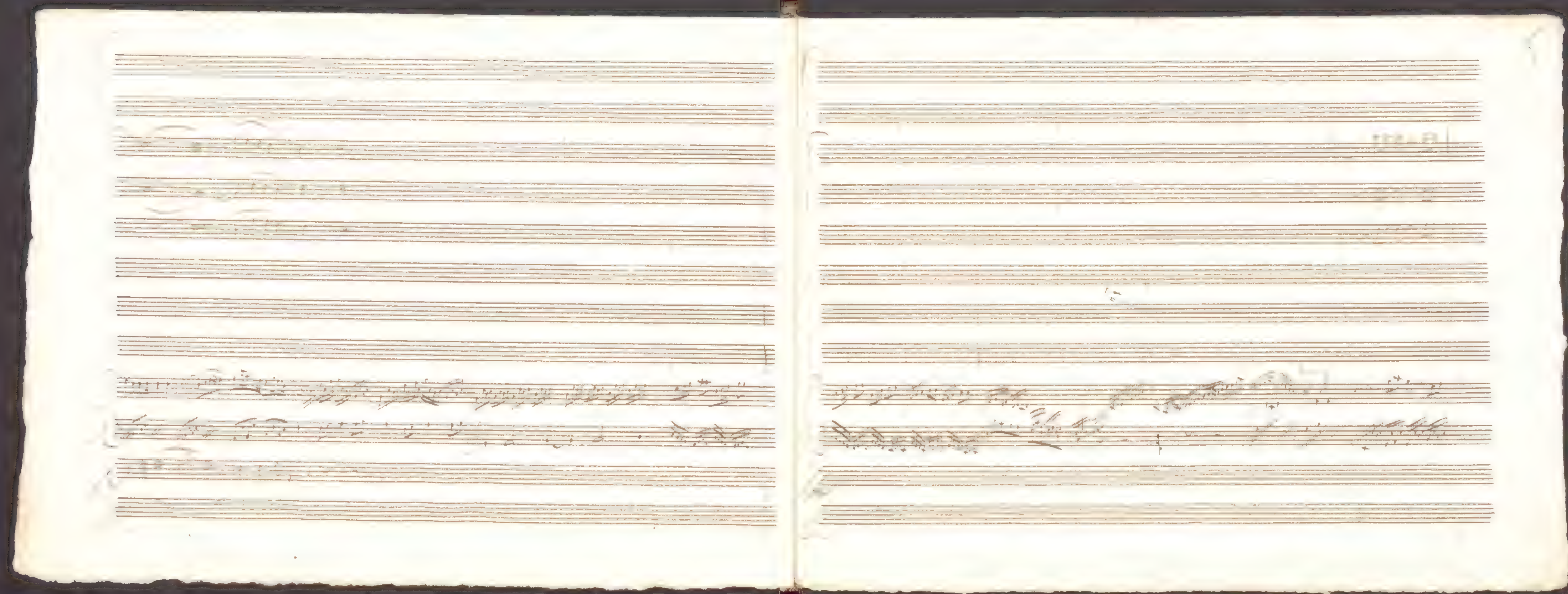




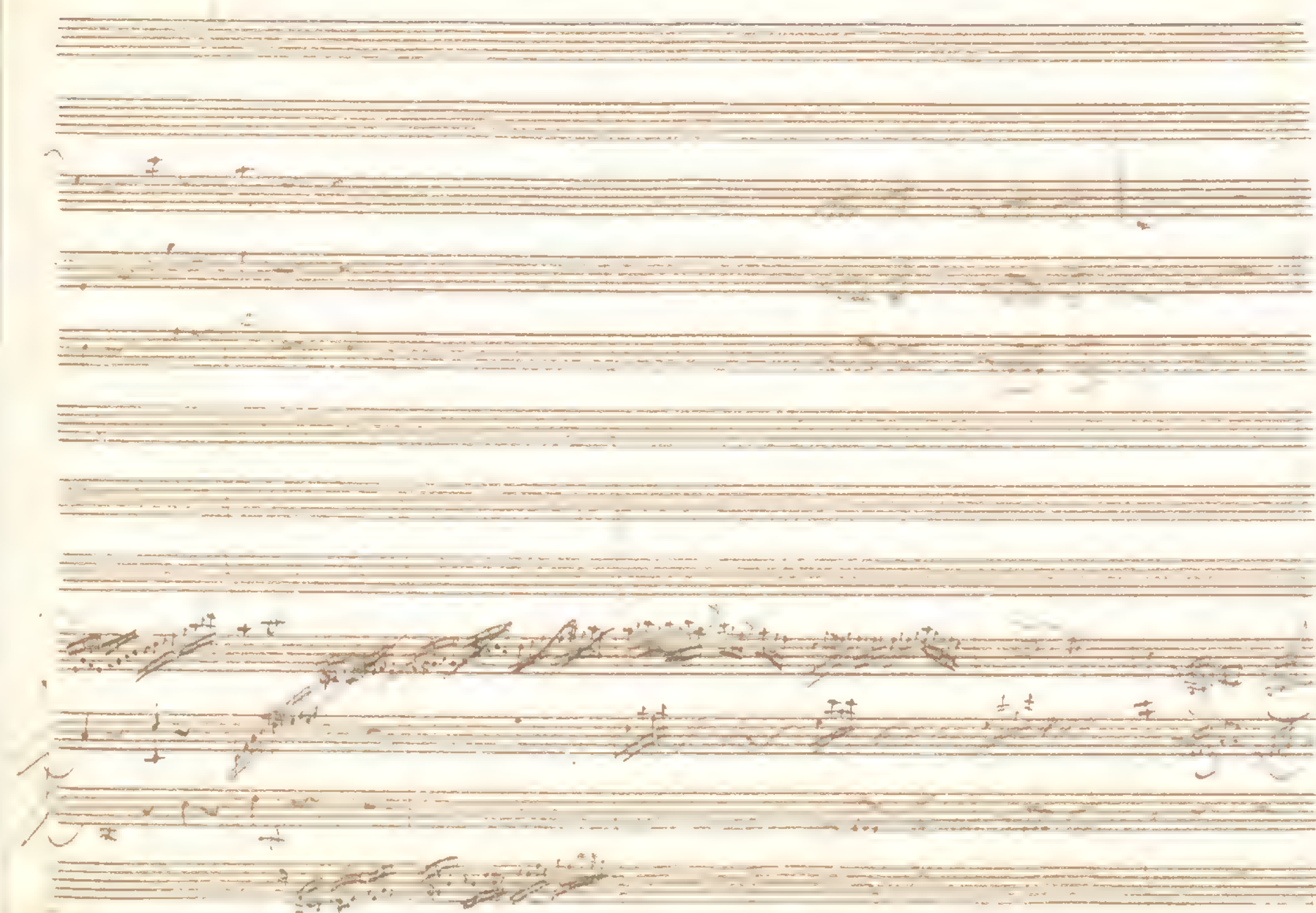




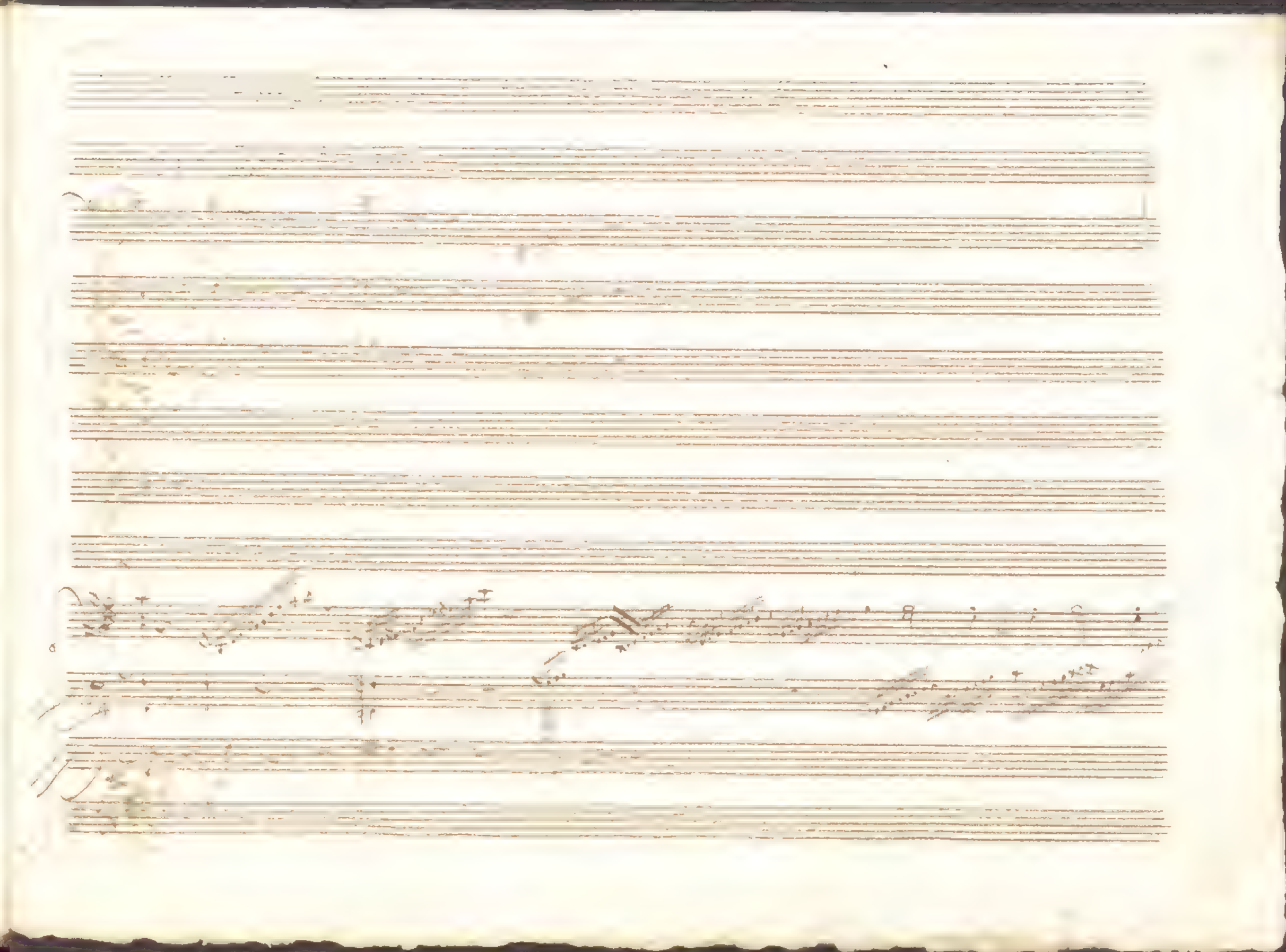
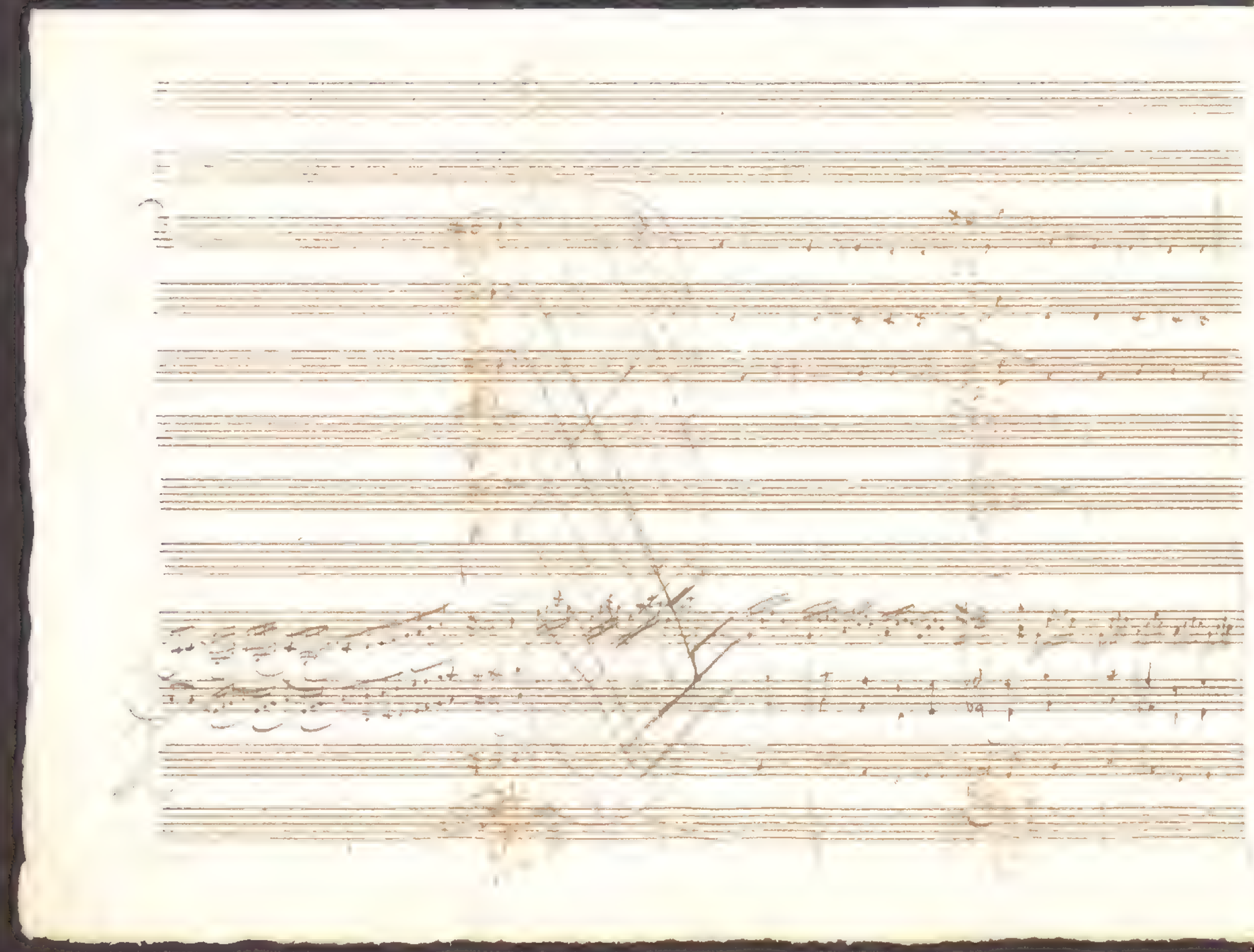




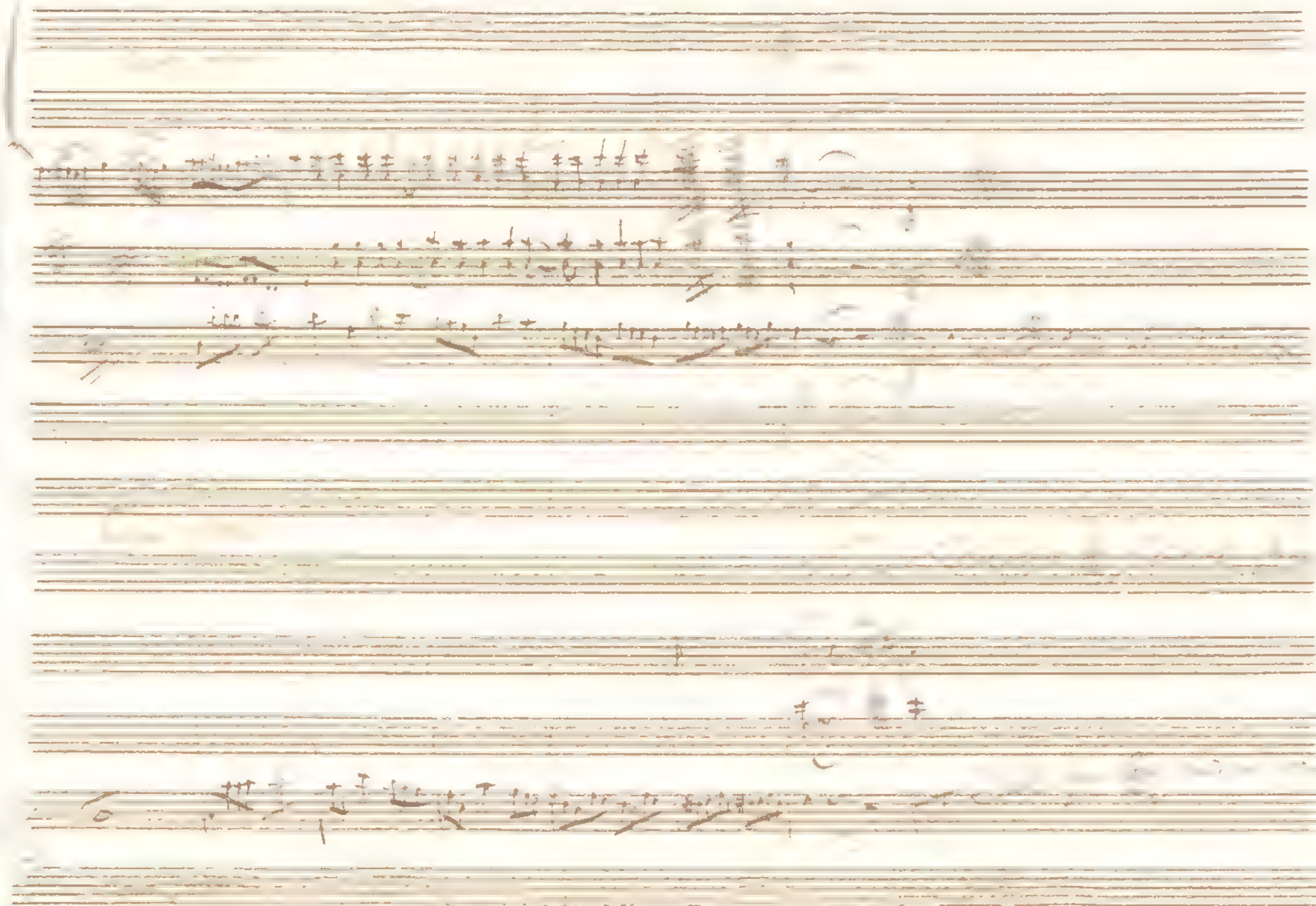
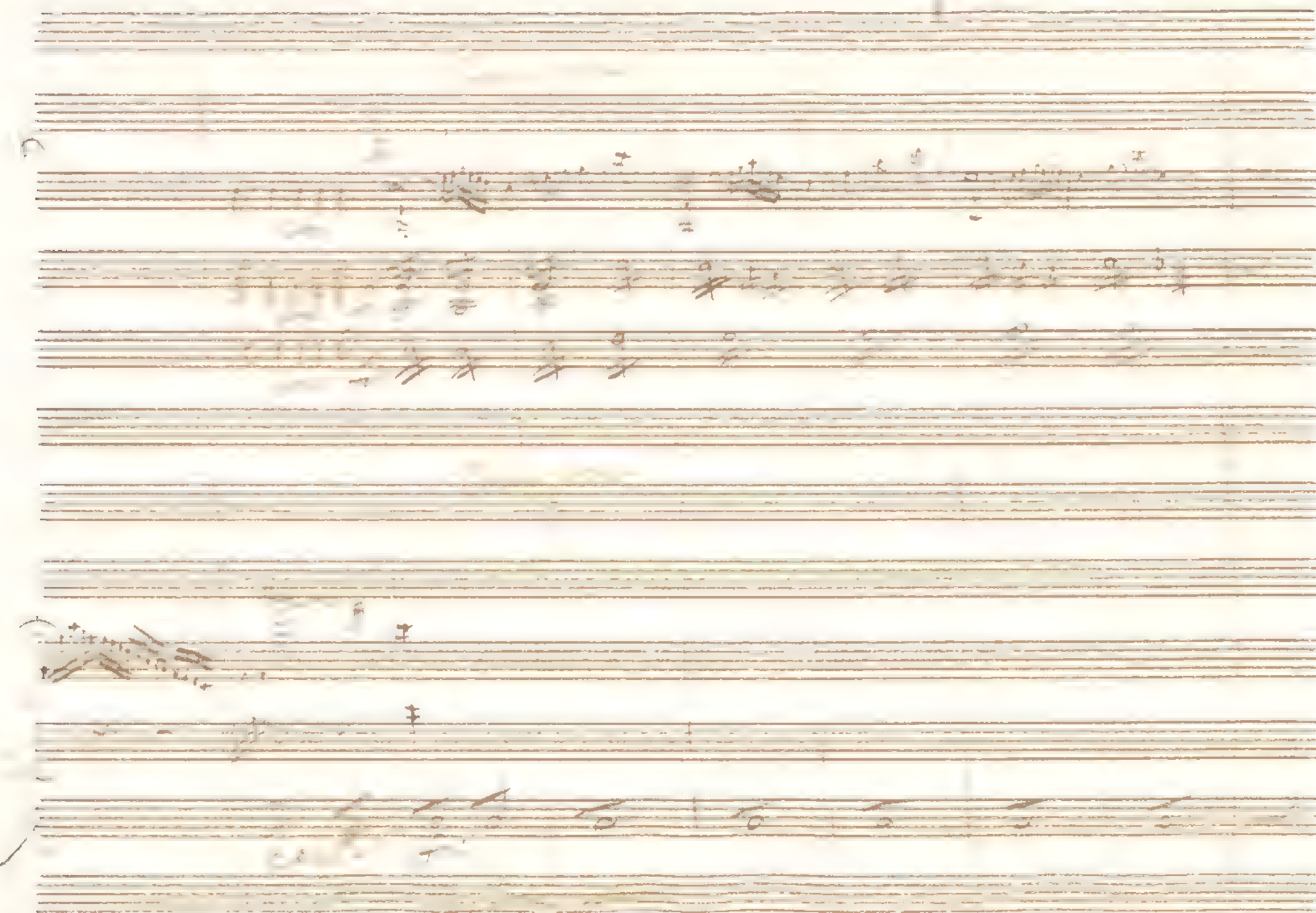




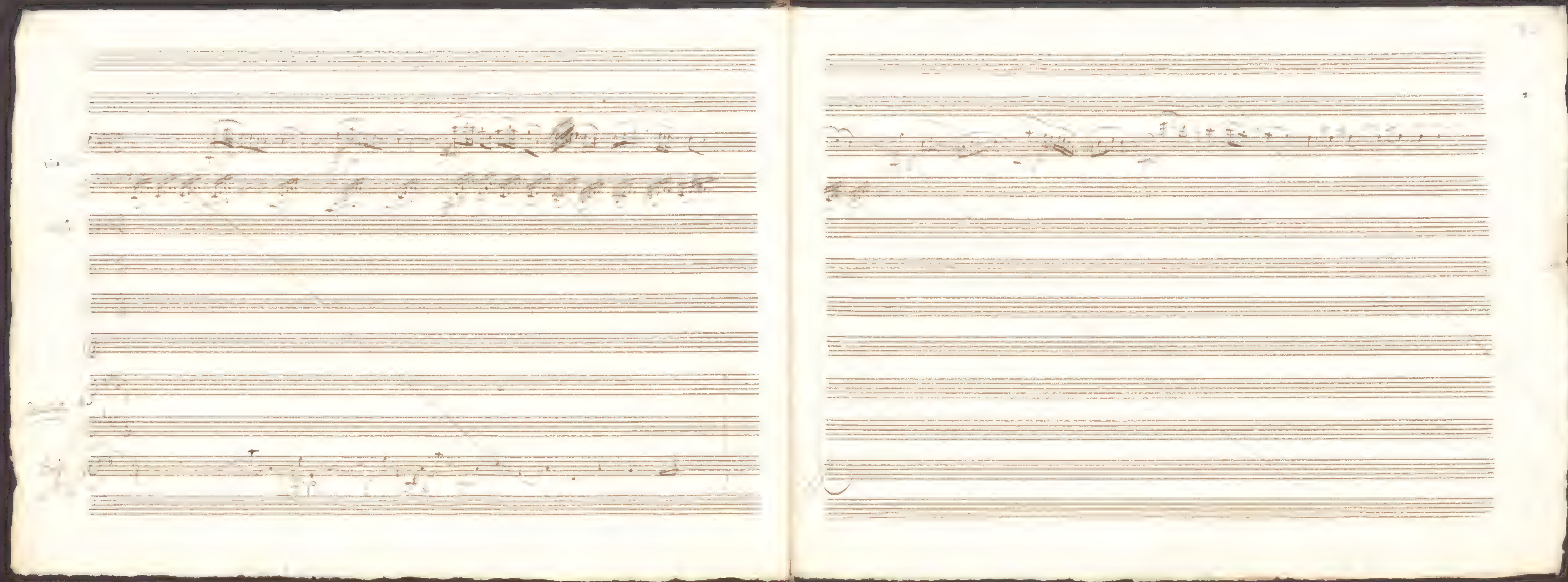




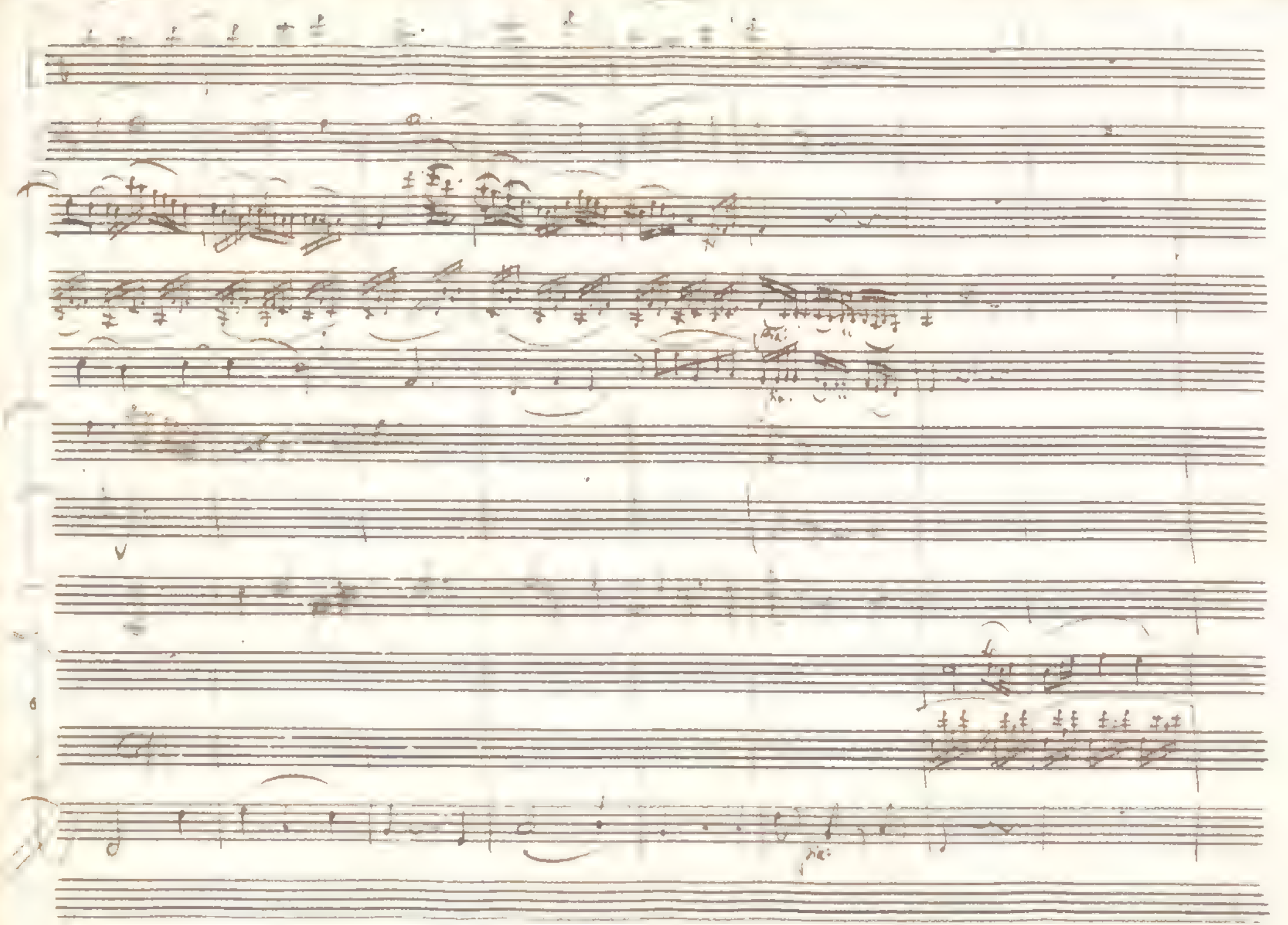
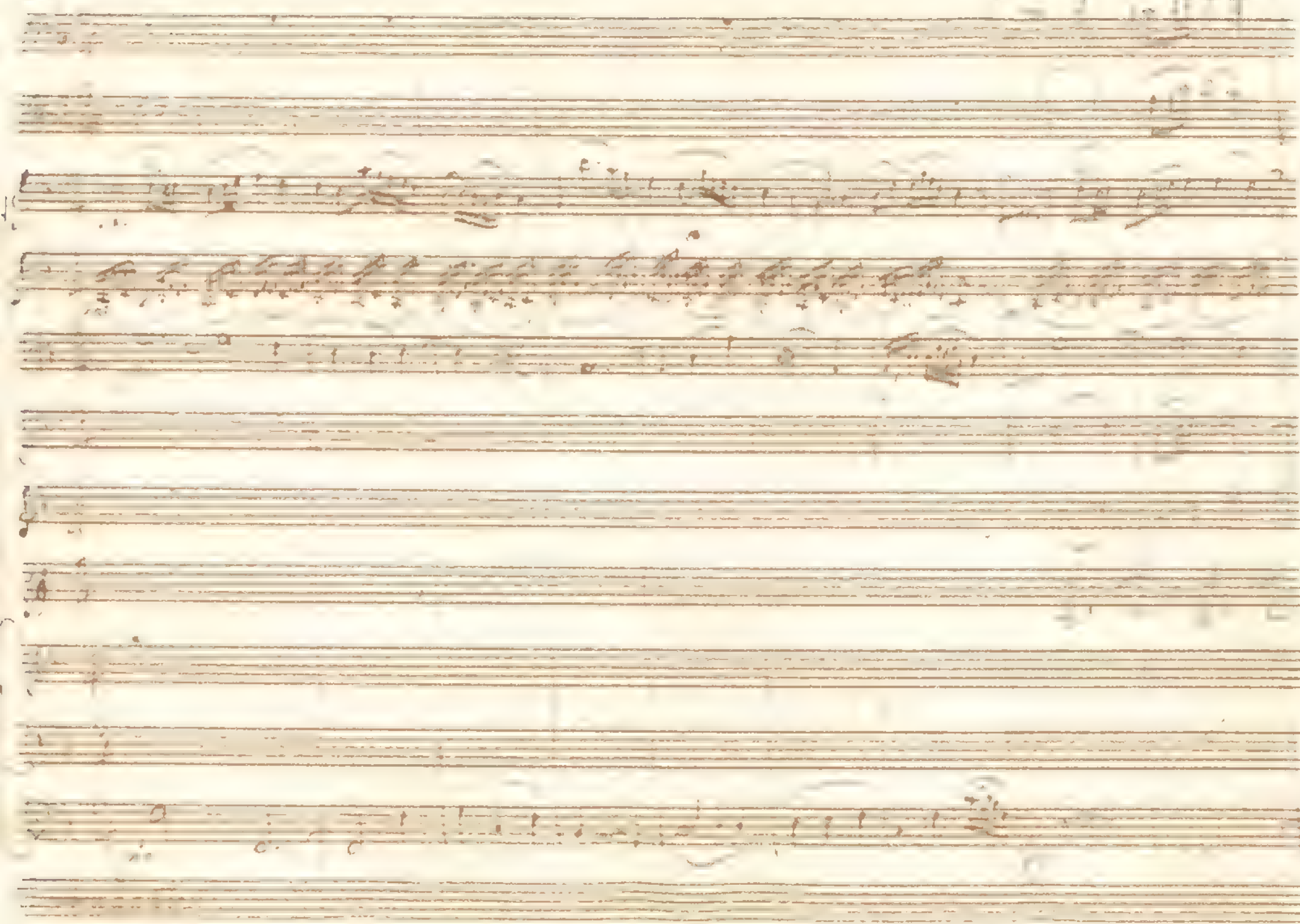




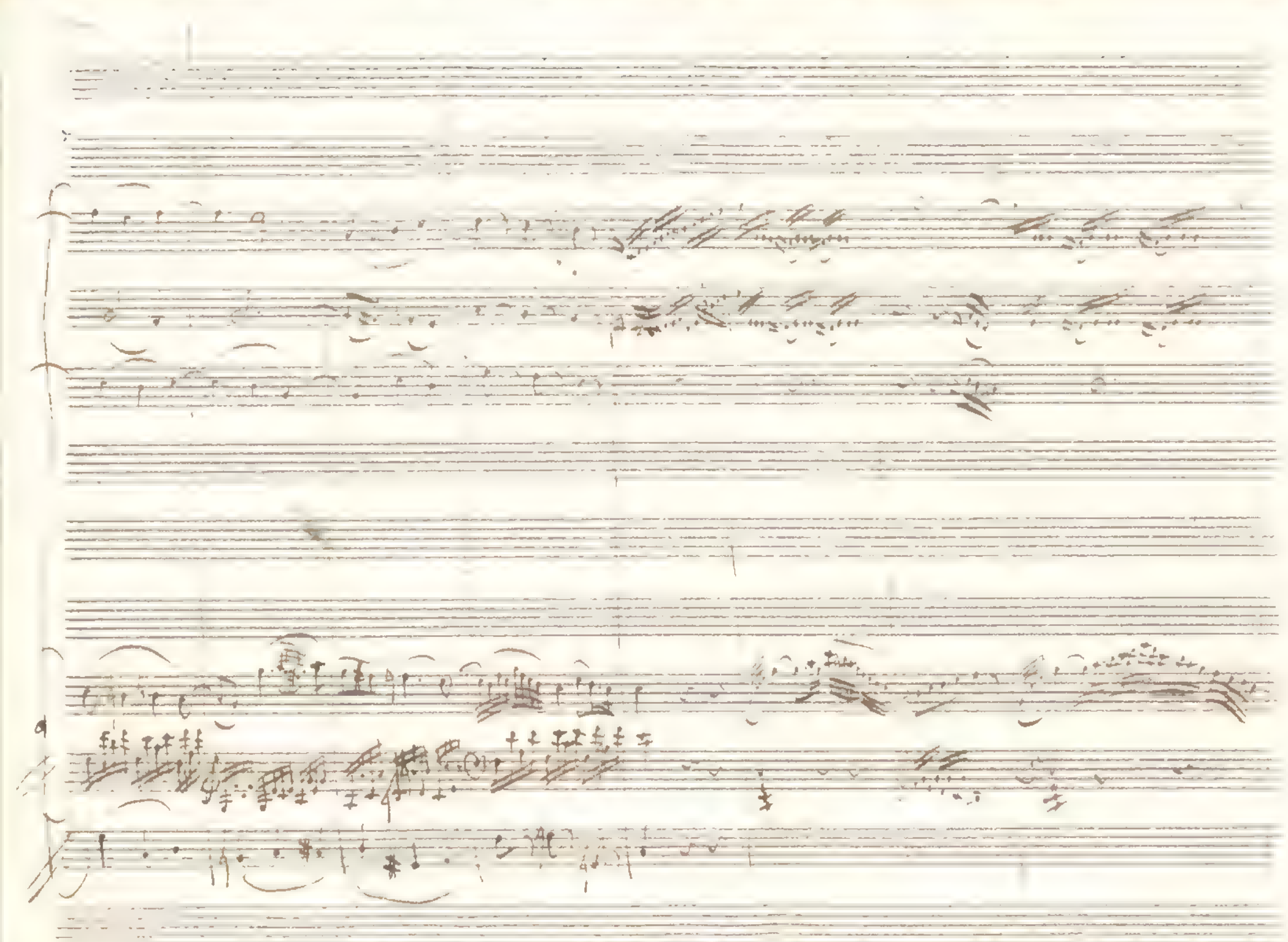
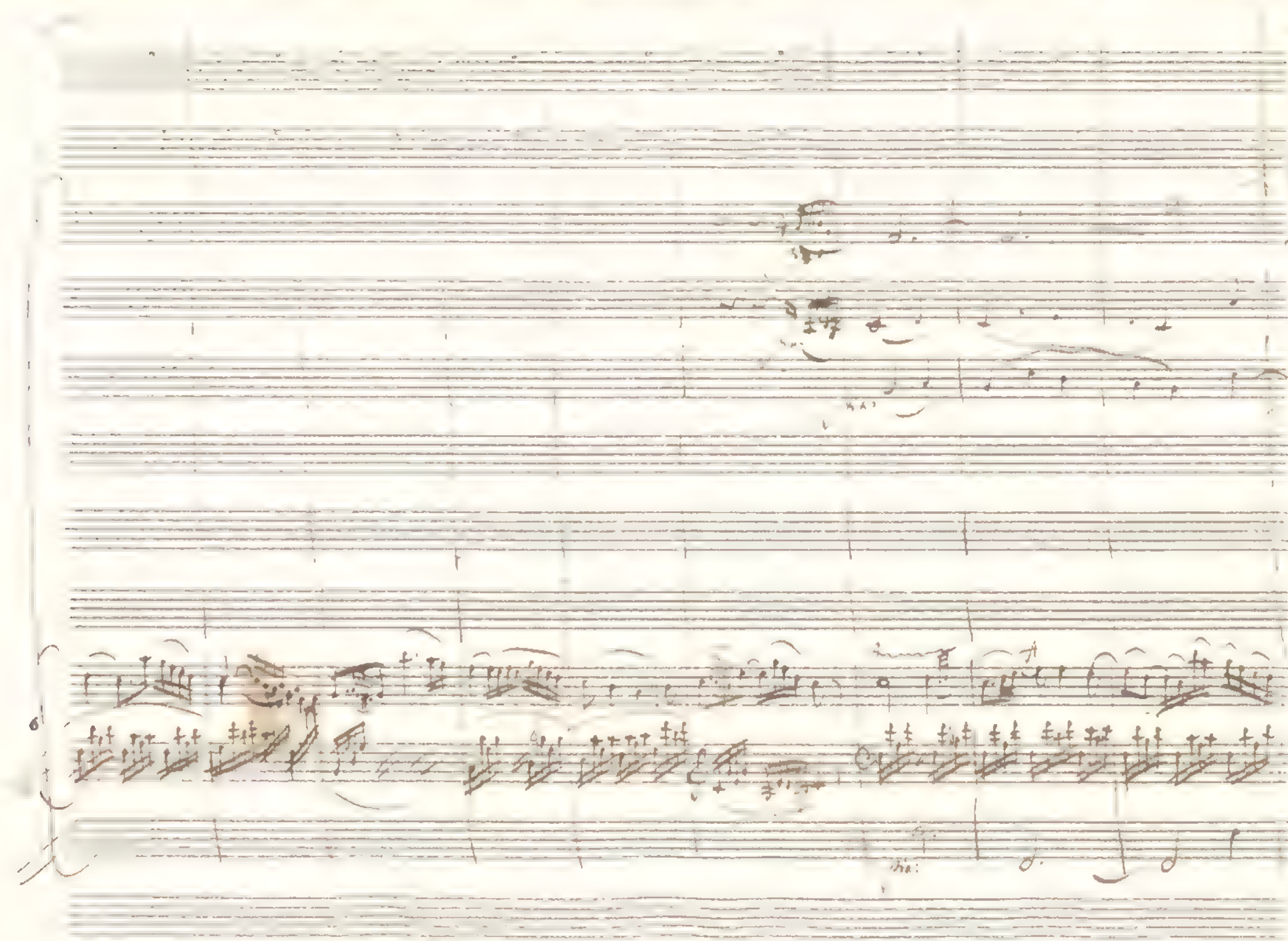












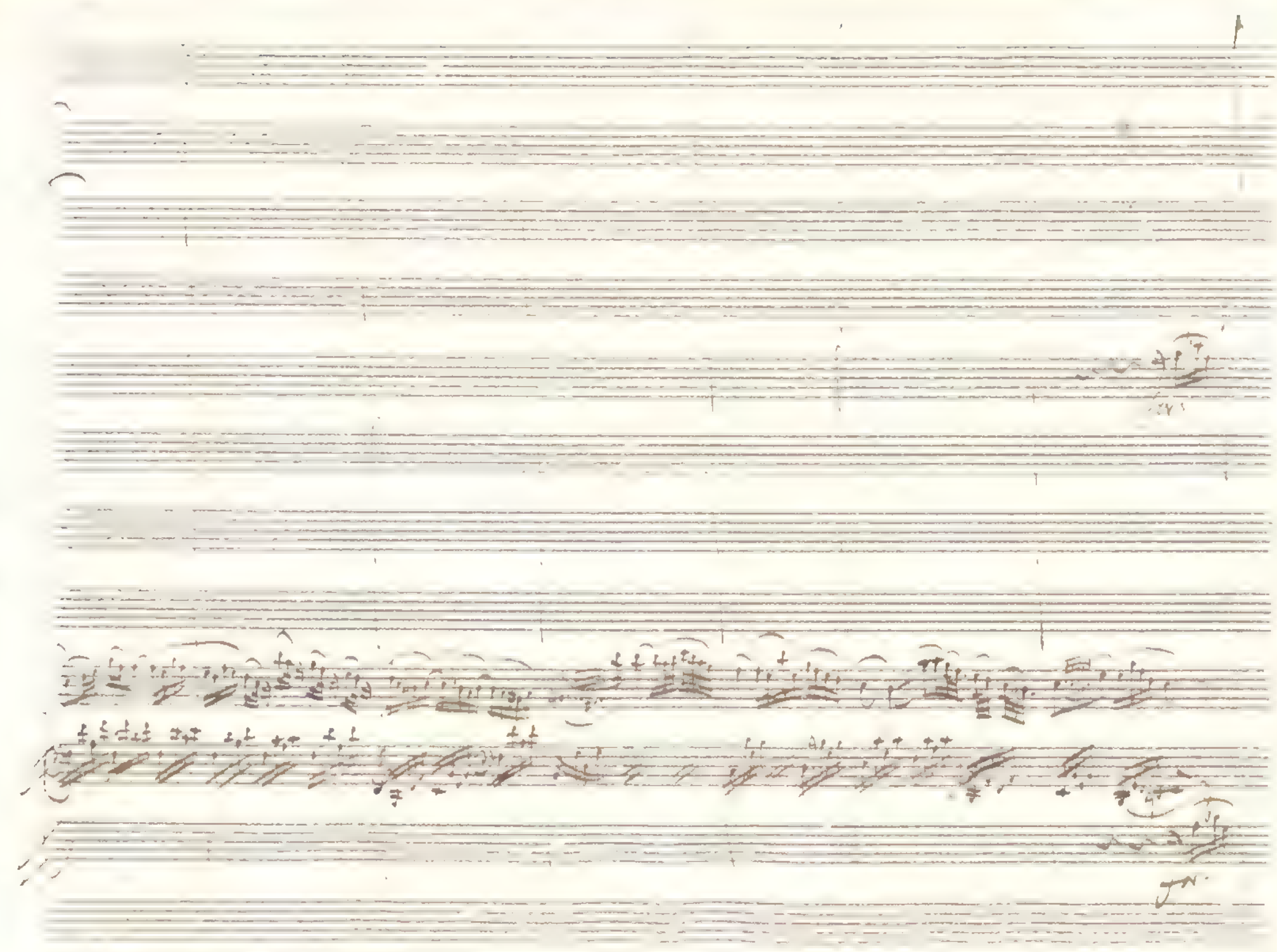


Handwritten musical score on the left page, featuring multiple staves with notes and rests. The notation is dense, particularly in the lower half of the page, suggesting a complex melodic or harmonic structure. The paper shows signs of age and wear.

Handwritten musical score on the right page, continuing the composition from the left page. The notation includes various musical symbols, including notes, rests, and possibly dynamic markings. The paper is aged and shows some staining.



Handwritten musical score on the left page, featuring multiple staves with musical notation and some ink smudges.



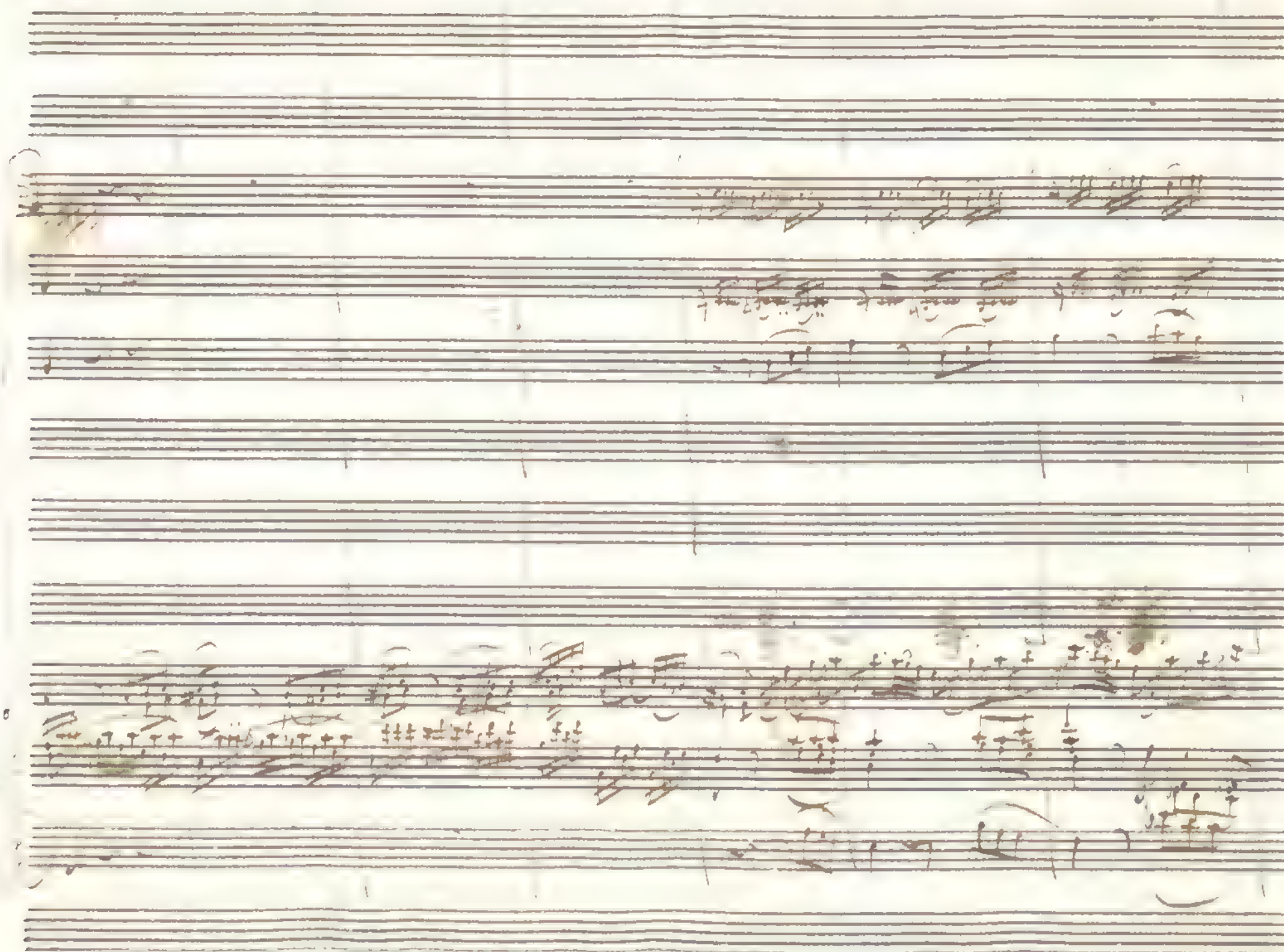
The left page of the manuscript contains ten horizontal staves. The top seven staves are mostly blank, with some very faint, illegible markings. The bottom three staves contain handwritten musical notation. The notation includes various note heads, stems, and beams, though it is difficult to discern specific rhythmic values or clefs. There are several ink smudges and corrections throughout the notation.

Handwritten musical score on the right page, featuring multiple staves with musical notation and some ink smudges.

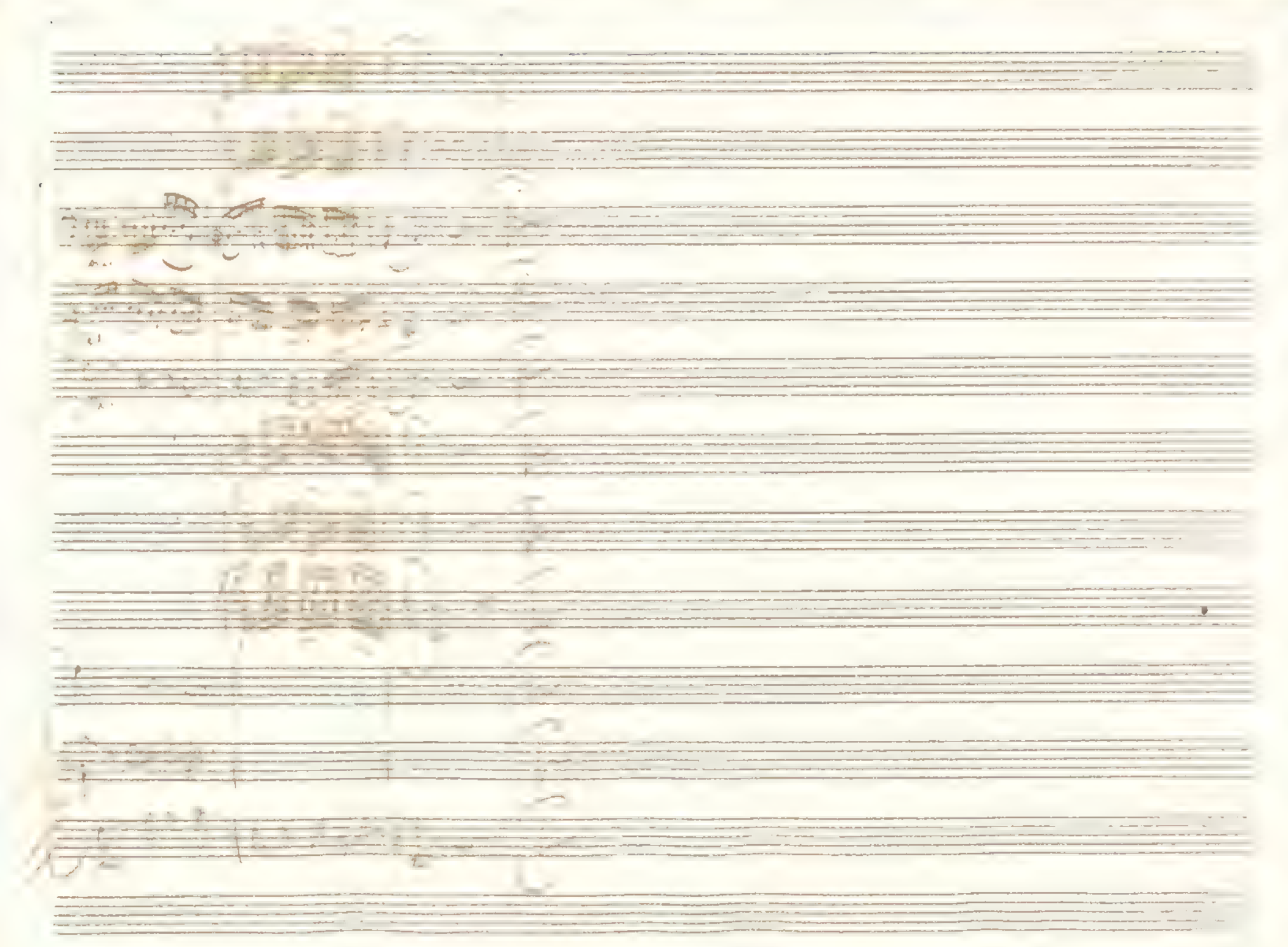
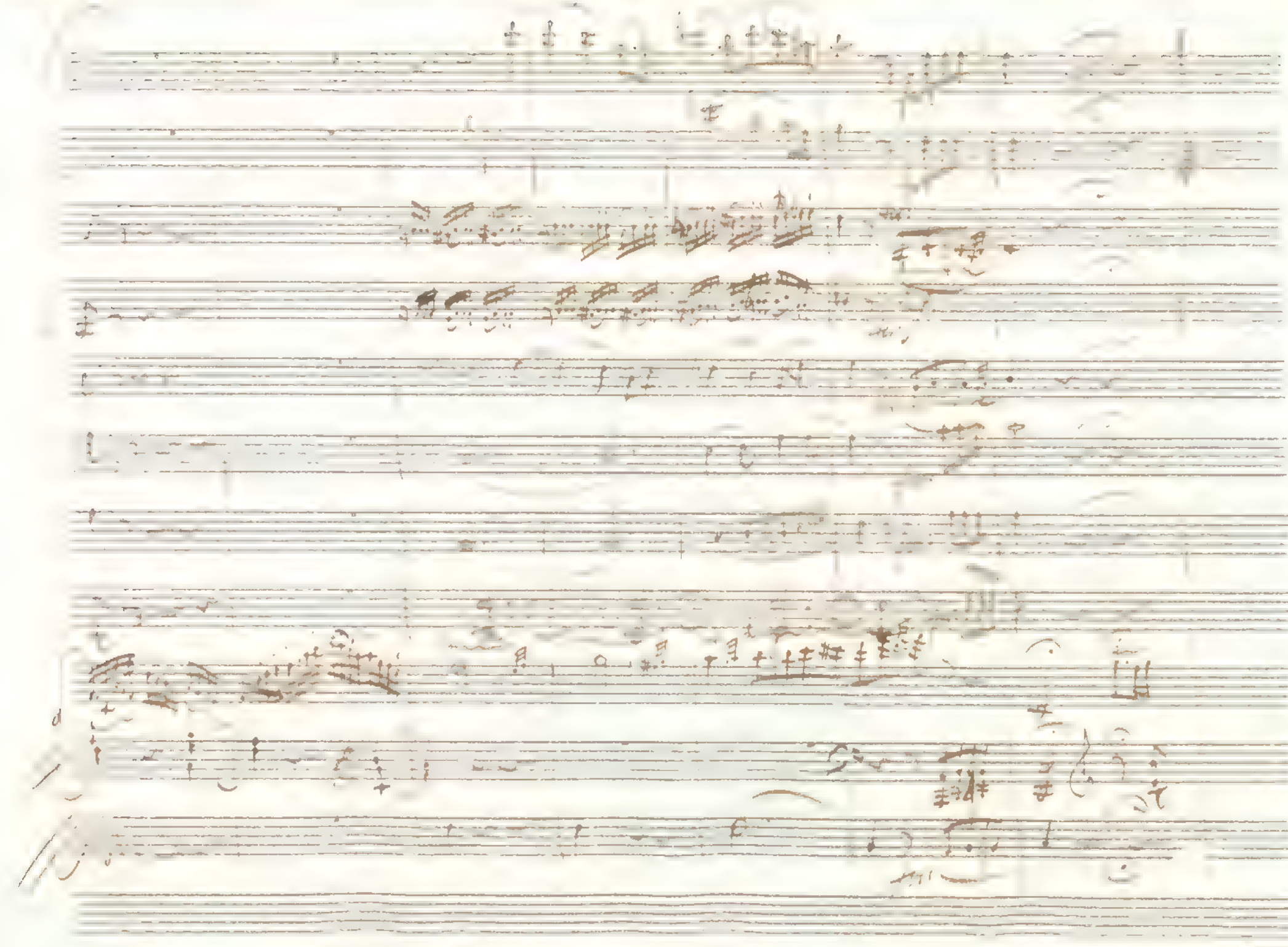


The right page of the manuscript contains ten horizontal staves. The notation is more extensive than on the left page. The top two staves have some markings, including what looks like a treble clef and some notes. The third staff has a dense cluster of notes with many sharp signs (#). The fourth staff continues with more notes. The fifth and sixth staves are mostly blank. The seventh staff has a large, dense cluster of notes. The eighth and ninth staves have more sparse notation, including some notes and rests. The bottom staff has some faint markings. There are several ink smudges and corrections throughout the notation.











Handwritten musical score on the left page, featuring multiple staves with notes and clefs. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a historical style, likely from the 18th or 19th century. The page is numbered '8' in the bottom right corner.

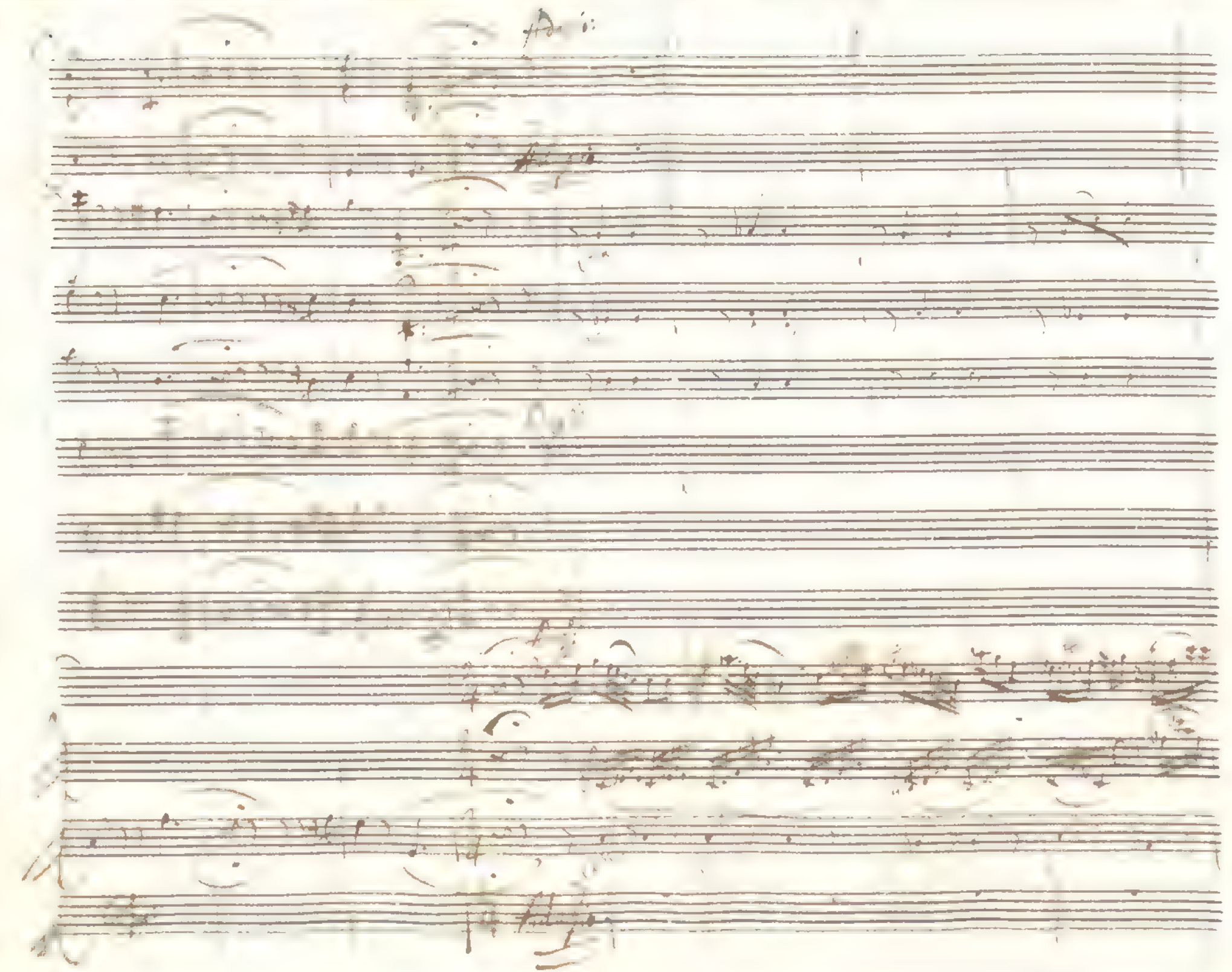
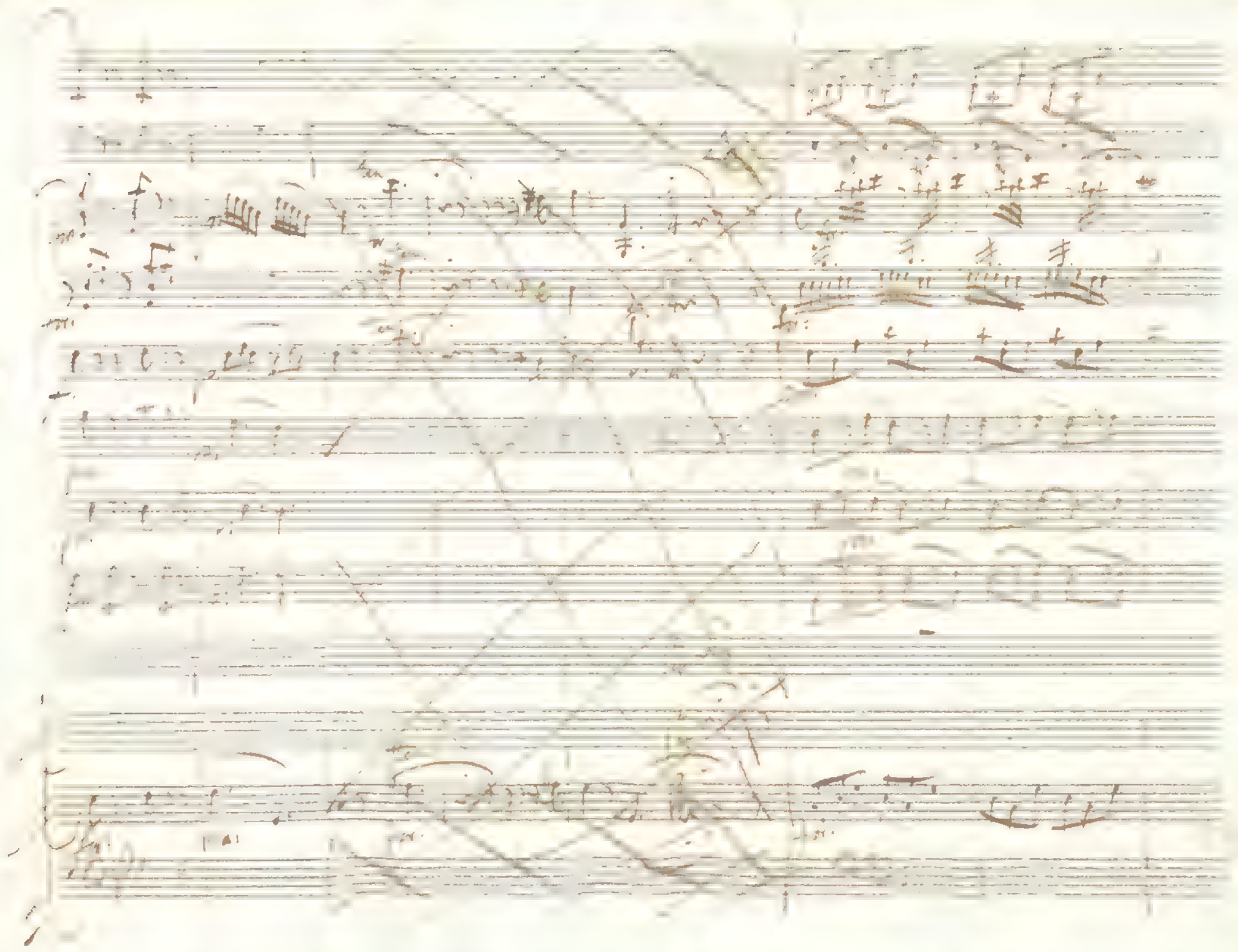
Handwritten musical score on the right page, featuring multiple staves with notes and clefs. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a historical style, likely from the 18th or 19th century. The page is numbered '9' in the bottom right corner.



Handwritten musical notation on the left page, consisting of approximately 10 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The ink is dark and the paper shows signs of age and wear.

Handwritten musical notation on the right page, consisting of approximately 10 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The ink is dark and the paper shows signs of age and wear.

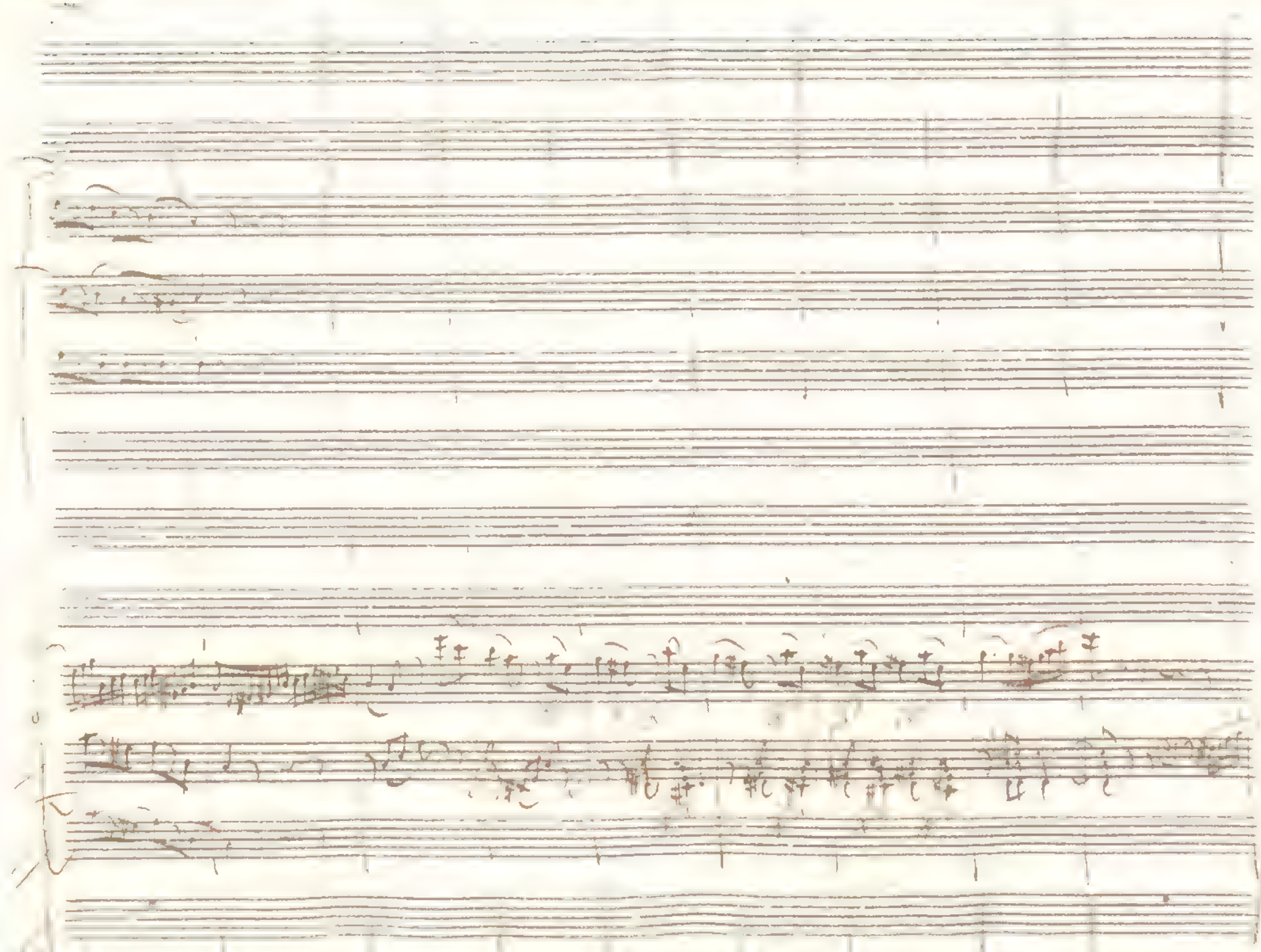
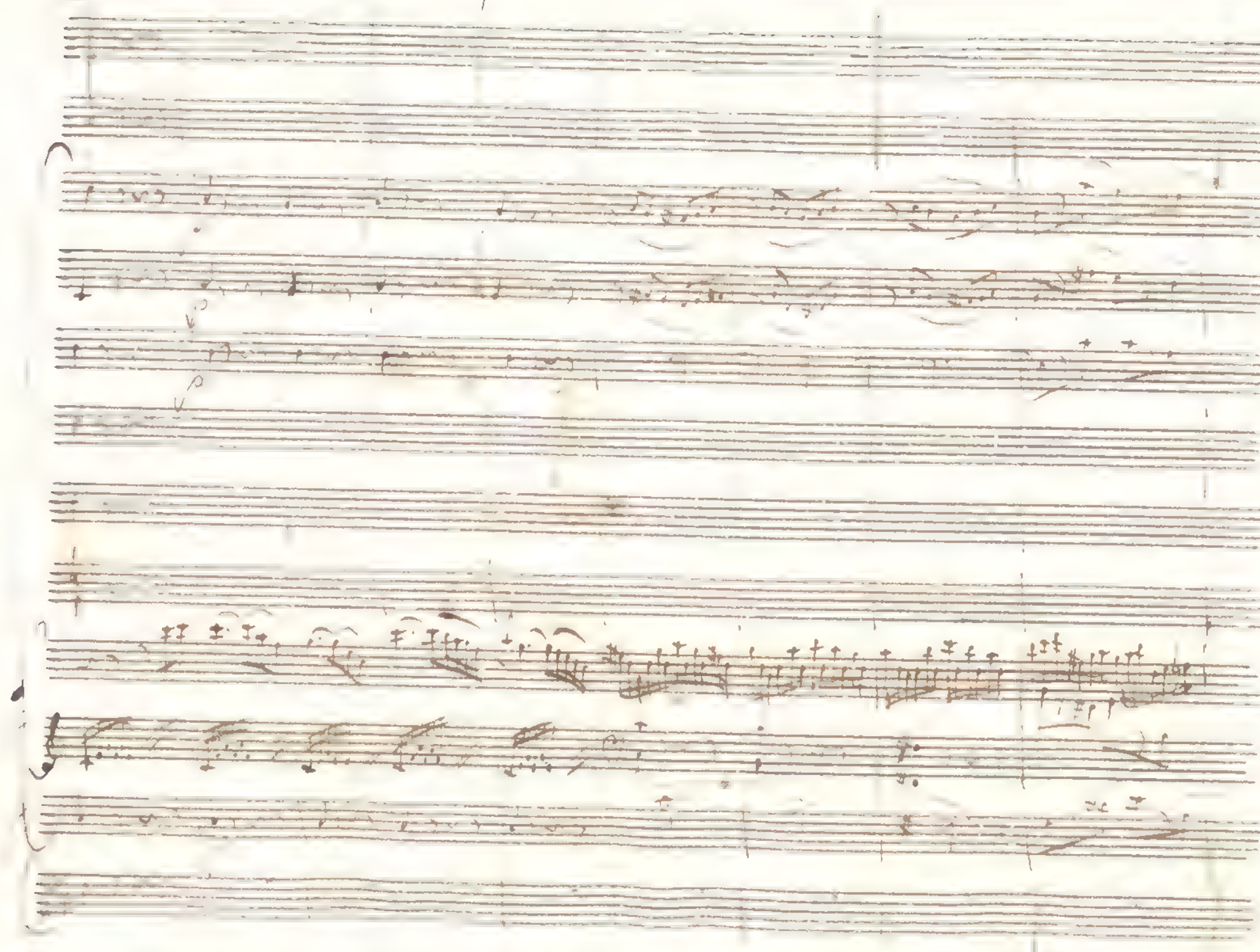














Handwritten musical score on the left page, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The paper is aged and slightly discolored.

Handwritten musical score on the right page, continuing the composition from the left page. It features multiple staves with notes and rests, including various musical symbols and markings. The paper is aged and slightly discolored.



Handwritten musical score on the left page, featuring multiple staves with notes and rests. The notation is dense and appears to be a complex piece of music, possibly a symphony or concerto. The paper is aged and slightly discolored.

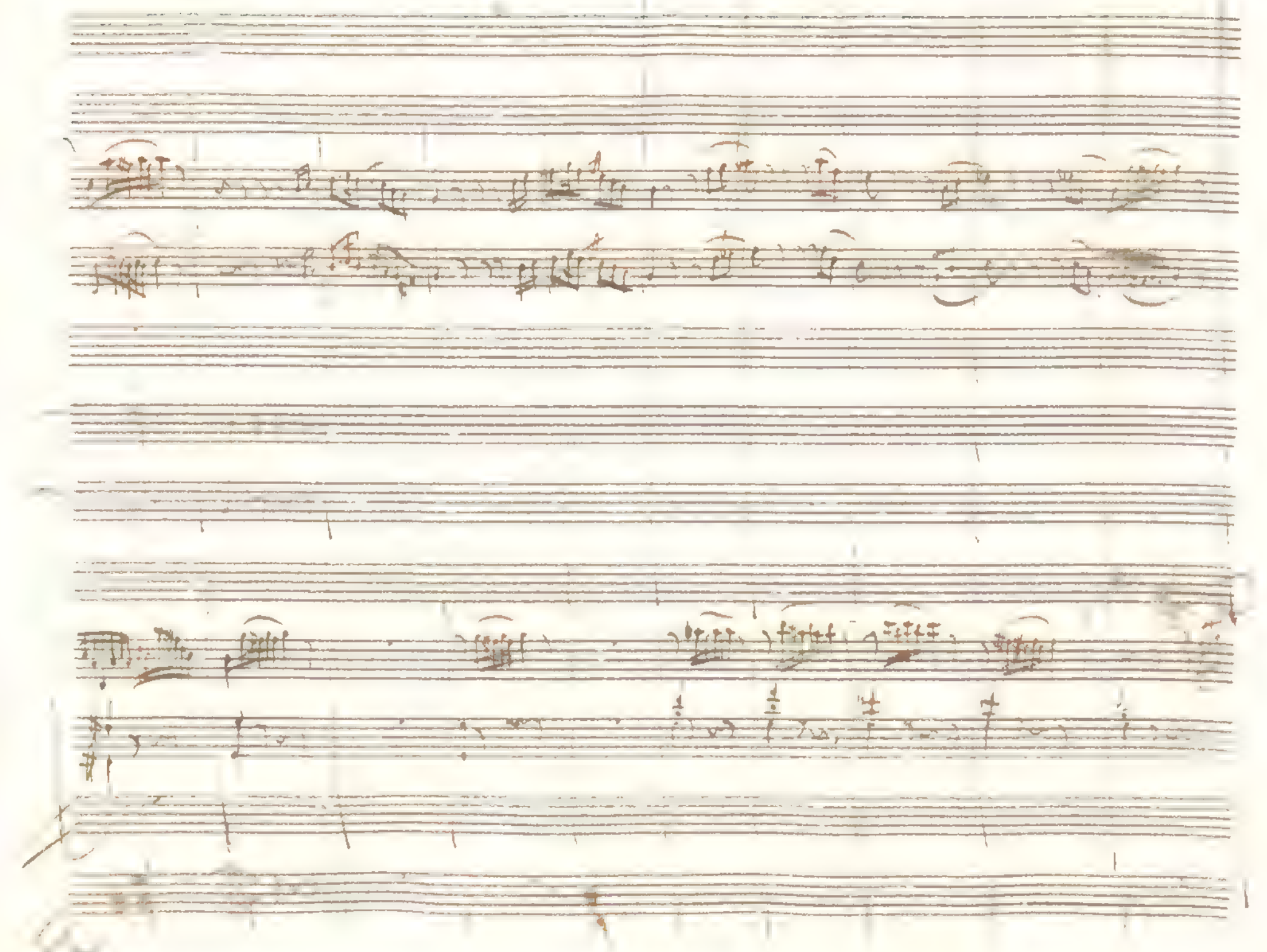
Handwritten musical score on the right page, continuing the notation from the left page. The notation is dense and appears to be a complex piece of music, possibly a symphony or concerto. The paper is aged and slightly discolored. A small number '25' is visible in the bottom right corner of the page.



Handwritten musical notation on the left page, featuring multiple staves with notes and clefs. The notation is dense and appears to be a single melodic line. The paper is aged and slightly discolored.

Handwritten musical notation on the right page, featuring multiple staves with notes and clefs. The notation is dense and appears to be a single melodic line. The paper is aged and slightly discolored.

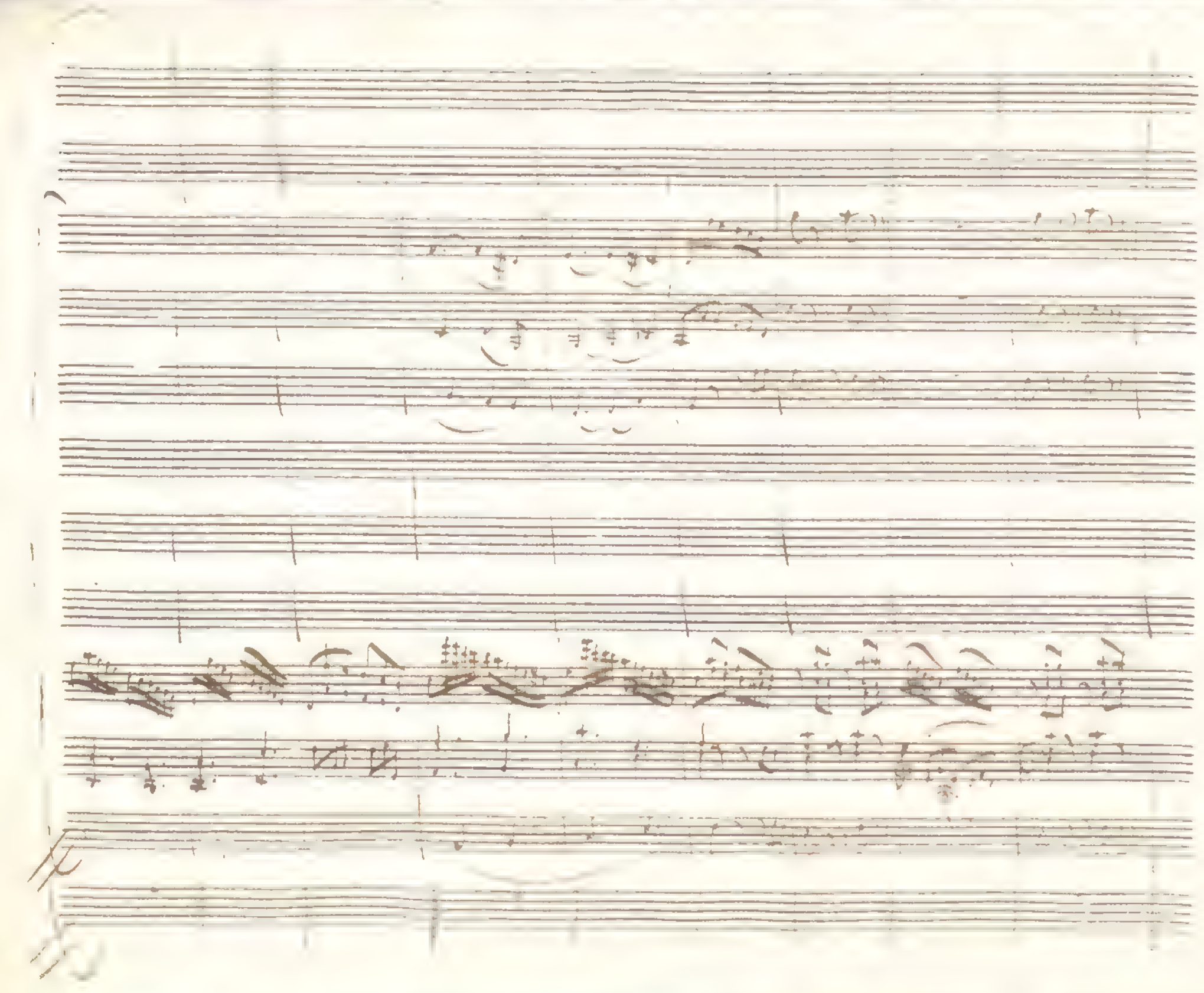
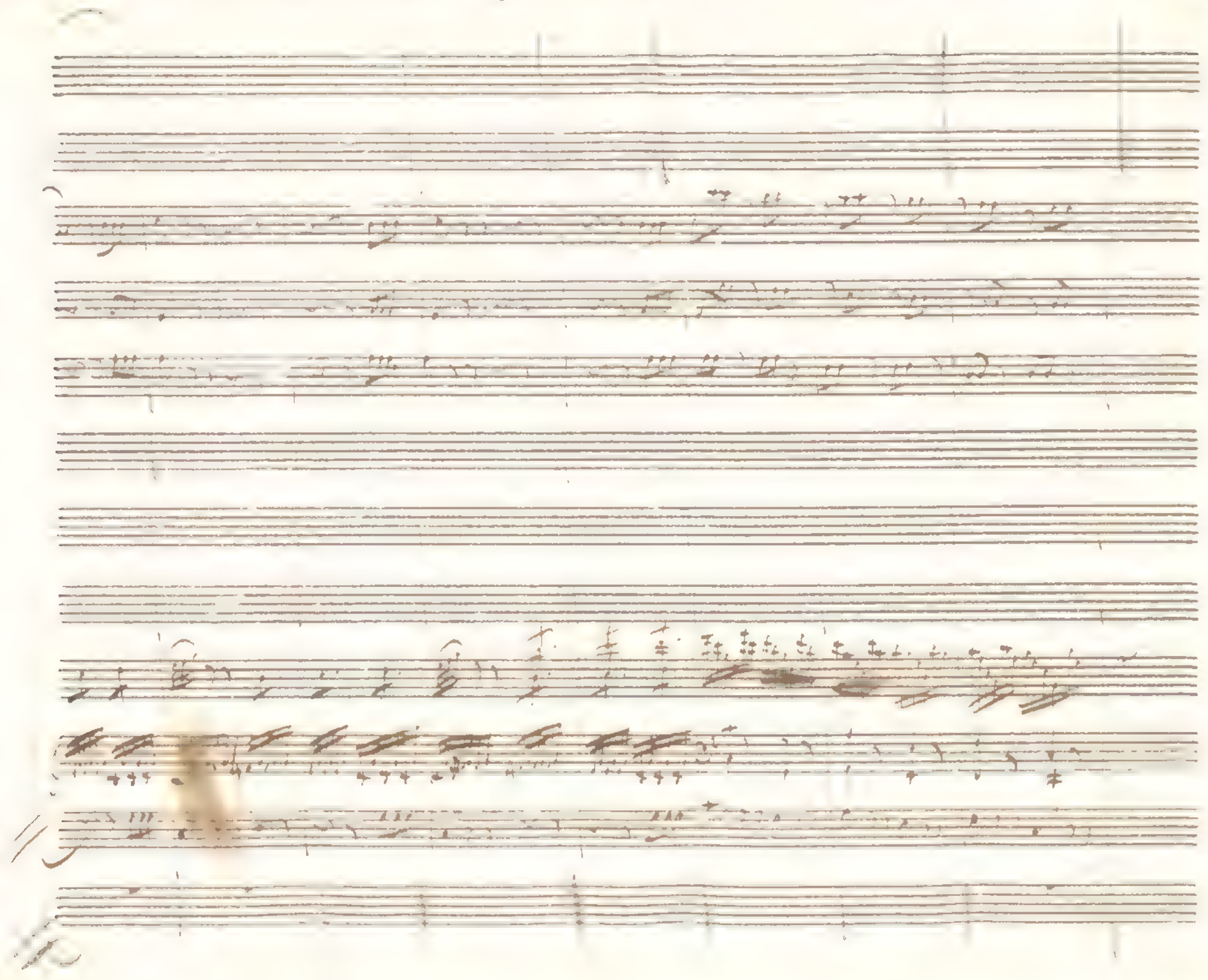














Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings such as *pp* and *ppp*. The notation includes various musical symbols like clefs, time signatures, and accidentals. The paper is aged and shows some staining.

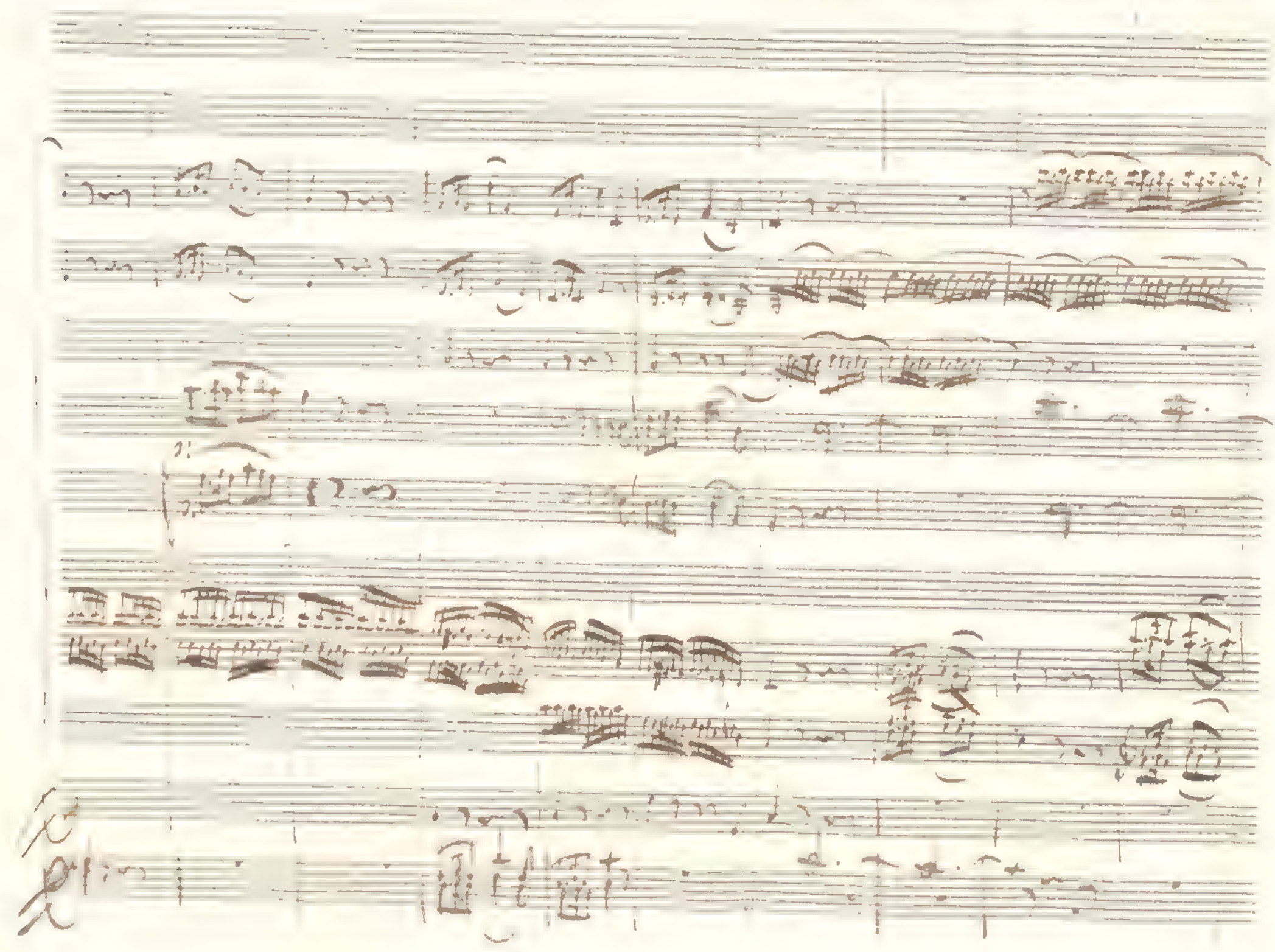
Handwritten musical score on the right page, continuing the composition. It features multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols like clefs, time signatures, and accidentals. The paper is aged and shows some staining.



Handwritten musical score on the left page, featuring multiple staves with notes, rests, and some markings. The notation includes various note values, rests, and some markings that appear to be figured bass or lute tablature. The page is numbered 11 in the top right corner.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and some markings. The notation includes various note values, rests, and some markings that appear to be figured bass or lute tablature. The page is numbered 12 in the top right corner.









Bibl. Regia  
Londra







